

**PATTERNS, BORDERS, SERIES**

**A**

**“Abbey”**

Platter 1/6

**Acanthus**

Saucer 112/4

Thomas Goodfellow, Tunstall. 55/5

**Acorn and Oak Leaf Border series**

Hampton House and the Temple of Shakespeare.

Tureen and print 132/5

The Rookery, Surrey. Plate 113/7

**“Acropolis”**

Small dish, pierced rim 105/3

**Adriatic**

Plate by Robinson Bros 148/9

**“Aesop's Fables” Series**

Spode / Copeland & Garrett

“Cock and the Fox”. Cup and teapot 146/4; 147/6

“Dog and the Wolf”. Tankard 136/6

Gravy boat with green printed

“The Peacock and the Crane” 168/12

List of titles 25/5; 26/3

**African Daisies**

Dixon Austin & Co. 2/3

**Afternoon by the River**

Identity of 110/6 111/5

Plate 110/6

**“Albany”**

Back stamp and source 121/10

**Albion**

See Whitehaven patterns listed 86/12

**Alhambra**

Note on cups with plaited handles 157/5

**All Ashore**

Davenport 83/8

**All Forlorn**

Young woman with chicks. Small plate, 125/5

**“Alva”**

J.Hulme & Sons, Lane End 33/5

**Amazon**

See Maastricht Pottery

And George Jones 90/2

Another name for Lasso? 89/3

Note 127/2

**America and Independence or States Series**

Bushey Park, Middlesex. 97/5

**American Eagle and Shield**

Teabowl and saucer 97/11

**American Views**

American Villa 91/5

Boston State House (E.Wood) 91/5

British America Brockville St Lawrence 32/8

Coysh Memorial Lecture notes 145/8

Winter view of Pittsfield, Mass. (Clews) 91/5

**American Villa**

Dinner Plate 91/5

**“Amherst Japan”**

Two-handled dish bearing this clobbered pattern. Mark suggests from manufacturer other than Minton 175/5

**“Amoy”**

Marked I.W. (John Wilkinson) 77/10

Whitehaven patterns listed 86/12

**“Amport House, Hampshire”**

Crown Acorn and Oak Leaf Border Series

Pierced plate 22/3

**Ancient Granary at Cacamo**

Caramanian Series, Copeland 43/12

**“Ancient Greece”**

Stevenson 8/7

**“Ancient Rome”**

Carey & Sons 27/4

- With printed title and manufacturer 57/9
- “Ancient Ruins”**  
 Dillon plate 116/5  
 W.R.& Co. Small dish 42/10
- “Ancient Tomb at Buglipore”**  
 “Oriental Scenery” Series  
 Dish, 39/6  
 Source print used on several patterns 131/6
- Anchor and Dolphin mark**  
 Illustrated 113/3; 114/3
- “Andalusia”**  
 Illustrated 69/4; Note (Adams) 70/4
- The Angry Lion**  
 Dish 27/9
- Angus Seats Series**  
 Egg stand 83/8; Identified as Coombe Bank, Kent,  
 from pickle set 84/4  
 Sheffield Place, Sussex. Dish and photo 152/5
- Animal Prints**  
 Listed 80/3
- Antique Fragments at Limisso**  
 Spode. Comport 98/5
- “Antique Scenery” series**  
 Abbey Gate of St Edmundsbury, Suffolk 26/4  
 Arundel Castle, Sussex. Tureen 106/12  
 Beeston Priory, Norfolk 49/12  
 Craigmillar Castle, Edinburgh 88/5  
 Dish with impressed mark ‘Boyle’ 133/6  
 Knife rests 109/9  
 List of titles 4/3  
 Wingfield Castle, Suffolk  
 sauce tureen stand 106/12  
 small plate 105/10
- “Antiquities”**  
 Whitehaven patterns listed 86/12
- “Antwerp”**  
 “Select Sketches” Series
- Note 40/12
- Apple Gatherers**  
 Note 140/10
- Apple Tree**  
 Minton coffee pot 105/5
- Aqueduct Bridge at Little Falls**  
 Floral border with eagle. Platter 107/12
- Arabesque**  
 Mark, Minton / Meigh 81/12  
 Copeland & Garrett plate 182/6
- Arabesque Series**  
 Notes 20/5  
 Richmond Hill. Plate 113/2
- “Arabesque Star”**  
 Note of plate by Meigh 114/2
- Arabian Nights Series**  
 Doulton  
 List of designs 112/11
- “Arabian Sketches” Series**  
 Detail 140/5
- “Arcadian Chariot”**  
 Planter ( Wardle ) 125/12  
 Teapot 124/7; 125/12
- Arched bridge, boat with flag plus a walled garden**  
 Teapot with Swan finial 159/11
- Arched Window**  
 Exeter shard 116/10
- “Archers”**  
 Glamorgan bowl from ewer set 127/10
- Archery**  
 Pulls from Wedgwood Archive scrapbook 171/4  
 Teabowl with three lady archers also copy of  
 painting by Adam Buck 170/7
- “Arctic Scenery” Series**  
 Meat dish reported 27/7  
 Building an Igloo ( green ) 67/8  
 Source of prints 4/8; 17/5; 26/6; 27/8;

28/8; 29/6

### **Argonaut**

Plate 158/6

### **Argyll**

Attributed to Shorthouse 99/10

### **Arkadi**

1866 conflict in Crete. Plate 152/12

### **Armorial**

Drapers' Company. Riley, plate 7/7

"Fortiter Defendit Triumphans" Spode 17/6

Lizard, plate marked H & A 25/9

Lizard armorial by Minton 6/7 and 9/4

"Mediocra Firma", Spode 78/4

### **"Arundel Castle, Sussex"**

"Antique Scenery" Series

Tureen 106/12

### **Asiatic Beauties**

Two plates showing Indian style building, one with family group the other with man on horseback 173/5

### **"Asiatic Pheasants"**

Dinner plate and soap dishes ( Copeland ) 118/9

Dish by Copeland 117/5

List of marks 13/4; 14/5

Makers listing from web site 115/3

Note 82/2

### **"Asiatic Scenery"**

Plate by Joseph Harding 130/6

Platter by T & J Carey 5/5

### **Aspects of Chinese Life**

Three unnamed patterns on tureen 108/6

### **"Athens"**

Possibly by T.Fell 69/10

Rogers. Jug 113/3

Rogers. Various scenes 22/2

### **Audley End, Essex**

Comments 154/6 and 156/12

Part of composite on bowl and ewer 68/4

Platter attributed to Stevenson 16/Supp.2

### **Auricula Border Series**

Notes 139/4

Plate impressed 'Dillon' 142/3

Rural Scenery by Wallace 142/3

### **"Auror"**

Dating of shipwreck 129/12

### **"Australian"**

Dixon Phillips. Soup plate 48/12

### **Avon Gorge, Bristol**

Scene before Brunel's bridge. Jug 87/6

Loving Cup 96/9; 97/12; 98/10

## **B**

### **Baccanalian Cherubs**

Patterson & Co. Teapot 115/9

### **Bacchus Mounted on a Panther**

Greek Pattern

Indented dish 117/6

### **Bailiff's Cottage**

Don Pottery, multi-coloured tea plate and source print 166/4

### **Bailiff's Report**

A Turner plate? 93/4

### **Balancing Shepherd**

Mug with Georgian Coat of Arms 81/5

### **Balloon**

Dish 125/5; 125/5; 126/8

### **Baltimore**

On drainer 13/3

### **Bandstand and Bridge**

Two plates with pattern formerly known as Chinoiserie

Bridge marked "DD & C./CASTLEFORD/E" 174/5

### **"Barlborough Hall, Derbyshire"**

Crown Acorn and Oak Leaf Border Series

Plate 38/4

**“Barnard Castle, Durham”**

Drainer 75/5

**Baronial Halls Series**

Dish 96/4

**Basket**

Plate 55/10; 81/6

See Goodfellows 55/5

**Basket of Flowers**

Adams plate 92/9

Cambrian Pottery, sparrow beak jug 171/11

Cake stand probably Riley 108/7

Dish 81/6

Dish by Wm Mason 130/2

Wedgwood. Pickle dish 40/8

**Basket & Vase**

Clews plate 92/9

From USA shipwreck 121/6

**Bat**

Octagonal pearlware plate 167/12

**“Batavia”**

Notes and illustration, J & M.P.Bell 31/10

**Batchelors' Half-Pint**

Two-handled mug 66/3

**“Bath & Bristol Cathedrals”**

Careys', Cathedral Series

Report of sauce tureen 53/10

**“The Beach at Brighton”**

Shell Border Series

Source of pattern 117/2163/6

**Beaded Frame Series**

“Netley Abbey” on tureen. Doubts about

Wm Mason attribution

Notes 132/11

Richmond. Dish 126/8

**“Beauties of England & Wales” Series**

Bridge, Castle &c at Brecknock. Tureen stand 155/6

Drainer, unidentified view 155/7

Erin mark notes 25/11

Monnow Bridge. Dish 81/11

Oriental. Name on outside of fruit bowl and plate 155/8

Pickle dish 69/5 and 70/4

Serving dish, unidentified view 155/7

Vegetable tureen and cover, unidentified view 155/7

**“Bedfords, Essex”**

Crown Acorn and Oak Leaf Border Series

Dish 39/10

**Beejapore**

Notes 33/9; 34/8

**Beehive**

Modified version on tureen 134/7; 135/6

**Beehive and Vases**

Marked Stevenson & Williamson 42/6

**The Beemaster**

And Gables Farm (Adams) 113/11

Garden Seat 103/8; 110/8

Hicks & Meigh, drainer 157/8

Item possibly Adams 3/8

Minton and Herculaneum handles 77/9; 78/5

Notes 29/3; 64/12

Pickle dish 166/2

Possible manufacturer 111/3

Sauce tureen and stand 86/10

Shell dish 157/9

Similar shapes to Deer & Folly. Tureen and plates 160/3

Tureen with pineapple knob 99/8

**Beer Pump Handles**

Note 120/11

**“Beeston Priory, Norfolk”**

Floral Border Series 150/2

**Bell Flowers over Chinese Landscape**

Dished plate 108/10

**Bellerephon's Victory over the Chimaera**

Footed comport 117/7

**“Belsay Castle, Northumberland”**

Grapevine Border Series

E. Wood. Dish 101/12  
**“Belvoir Castle”**  
And other Named Views 17/5  
**“Belzon”i**  
Notes and illustration. E.Wood 31/9  
**Benevolent Cottagers**  
Mug 40/5  
Vegetable dish 138/9  
**Bengal**  
Cartouche on Godwin plate 133/4  
**Ben Jones** (trader)  
Butter advertisement 82/11  
**“Berlin Chaplet”**  
Tureen possibly Minton 89/9  
**'Best Goods'**  
On Winemakers plate 134/4  
Quality mark on Wild Rose 93/9; 94/7; 97/8; 127/12  
**Bethlem Lunatic Asylum**  
Various pieces 67/7; 68/7; 71/6  
**Beauties of England and Wales Series**  
Hicks & Meigh, drainer 157/8  
**Beverley**  
Dish 99/16  
**Bewick, Thomas**  
Some patterns derived from 'History of Quadrupeds' 35/6  
**Bewick's Ducks**  
On coffee pot 44/9  
**Bible Stories Series**  
C.J.Mason patterns 142/10  
**Biblical Scenes**  
Tea cup and bowl 81/8  
**Bicycle**  
Mug in blue and puce 124/3  
**“Biddulf Castle, Staffordshire”** (sic)  
Notes 42/1; 132/11  
**Big Bird, Swan and Ruin**  
Blue printed creamer and sucrier. Sparrow-beak creamer,  
brown printed 177/11

**Bird Chinoiserie**  
Coffee pot attr. Minton 181/11  
**Bir Fanciers**  
Dish 119/2  
**Bird in a Tree**  
On a teapot 18/2  
**Bird on a Bar on a Chinese Rock**  
Beaker 90/2  
**Bird and Peony**  
Custard cup by Mason 95/2  
**Birdman with Parasol**  
Plate 87/7  
**Birds**  
Note and tea bowl 138/4  
Tea bowl and saucer 97/11  
Variety of pieces 137/9  
**Birds, Fishing Boat, and Village**  
Unrecorded pattern on plate with panelled  
and cusped rim 162/8  
**Bird's Nest**  
Bowl with fine decoration 125/11  
Dairy pail 18/2  
Dawson tea bowl 121/3  
Dinner plate 127/4  
Note 69/10  
Plate impressed 'Patterson & Co.' 160/10  
**Bird's Nest III**  
Jug 131/12  
**Birds of Paradise**  
Soup plate by Kidston 128/4  
**Birds of Prey**  
Jug, also cream tureen 154/11  
Meat dish (Stevenson?) 154/10  
**Birthday Present**  
Folch. Plate 147/12  
**Bisham Abbey, Berkshire**  
Or Oxborough Hall? 96/6  
Photo of building and bat print 37/6

**Black Spot Flower**

Cup 130/8

**Blackberry**

See Brameld

**Black Caramanian**Note of Sarcophagi and Sepulchres  
at Cacamo Harbour 79/8**Black and White Cows**

Medium platter 60/2

**Blind Boy**

Ridgway dinner plate 91/10

**Blind Man's Buff**

Dillwyn small plates 120/3

One of five prints on a puzzle dish 174/3

Plate 69/11

Sugar box and probable source print 145/4

**“Blossom”**

Spode egg tray 69/6

**Blue Bamboo**

Wedgwood butter tub 85/11

**Blue Claude**

Wedgwood tureen and stand 183/4

**Blue Birds and Net**

Wedgwood oval dish 75/10

**Blue Bridge**

Wedgwood. Small bowl 60/5 and 61/10

**Blue Geranium Border**

Copeland saucer with name 'J.Hobson' 104/4

'John French' (cook) name on bowl 104/4

**Blue Pheasants**

Mason's crockery for Cambridge college 104/4

**Blue Rose Border Series**

Castle Richard. Tureen 43/11 and 44/10

Greenwich, painted by Owen 138/3

Mount Bellow, Galway. Plate 130/9

Rorstrand 84/9

Rorstrand / Wedgwood 85/4

Tower of London, painted by Owen. Tureen 132/7; 138/3

**Bluebell Border series**

Morland Castle Staffordshire 86/2

Two Abbeys 129/6

**Boat and Church**

Note 133/11

Plate 132/8

**Bosphorus**

Whitehaven 86/12

**Boston State House**

American Views

Dinner plate by E.Wood 91/5

Plate and notes 49/9, 50/12, 51/11, 109/5

**Botanical Series**

See Wedgwood

**Botanicals**

Note on Copeland &amp; Garrett

and Wedgwood 43/8; 57/9

**“Bouquet”**

Minton teapot and sauce tureen 137/5

**Bovey Buffalo**

Teapot 81/2

**Bow Bridge**

See “Metropolitan Scenery” 1/4

**Boy and Fence**

Rogers jug 81/4

**Boy in the Door**

Pearlware filled-in transfers 149/12

**Boy on a Buffalo**

Border on plate compared with Lady with Parasol pattern.

Thomas Hawley suggested pottery 162/5

Bowl with Precarious Chinaman 124/5

Crescent marks on plate 135/7

Davenport sugar bowl 136/8

Design details 147/2

Exeter shards 103/7

Jug 99/11

Links with Elephant &amp; Howdah pattern 163/2,3

Mug (not a tankard!) 167/12  
'Pewter-shaped' tankard. M.U. 166/5  
Plate 101/9  
Swansea 126/2  
Tea bowl 105/12  
Wolfe, plate 146/2; 147/6

### **Boy on a Raft**

Teapot and jug 123/7

### **Boy on a Ram**

Punch bowl 123/11; 124/9  
With added kayak 124/2

### **Boy on a Swing**

Vomit pot 132/8

### **Boy Piping**

Dessert dishes possibly Hamilton 128/4  
Exeter shards (Marsh?) 116/2  
Four examples possibly Hamilton 114/6  
Link with Sheepshearer II 51/11  
Playing to girl and sheep 89/6  
plate workman's mark 184/9

### **Boy with a Horn** (Ethiopian Horn Player)

Castleford mug 74/6

### **Boy with Whip (Fishing Rod)**

Mug and some notes on Swansea patterns 175/7

### **Boy Piping II**

Exeter shards with 'dimple' 106/9  
Teapot and sugar bowl 90/7

### **Boy Receiving Bible from George III**

Plate 37/2

### **Boys Bird-Nesting**

Miniature plate 54/8

### **Boys Fishing**

Note 140/10

### **Brace of Birds**

Tea bowl 141/11

### **"Bradfield"**

View. Henshall 3/2

### **Break-Back Bridge**

Coffee Pot 87/11; 112/7  
Octagonal shaped teapot. Harvey 85/10  
Teapot 88/3

### **Breaking Cover**

Note of pattern title on large jug 66/5

### **"Bride of Lammermoor"**

"Scott's Illustrations" Series  
Large dish with J & R Godwin mark 73/3  
Plate 107/4

### **Bridge**

Chinoiserie - one man inside, one outside 55/7

### **Bridge** (Queen Charlotte)

Minton coffee pot 116/10

### **Bridge and Castle II**

Teapot 133/4

### **Bridge and Church**

Sucrier and cover 155/4

### **Bridge of Lucano**

Bathwell & Goodfellow mark 117/4  
Mug marked W.Reid 46/10

### **Bridge of Staves**

See Don and Twigg Potteries list 43/5

### **Bridge and Swan**

Plate with this Leeds pattern 43/8

### **Britannia**

Punchbowl with border incorporating roundels.  
No marks 174/6  
Rogers impressed mark 2/3

### **"British Cathedral" Series**

Canterbury. Small tureen stand 99/13  
Charles Meigh dish, 182/6

### **British Flowers Series**

Tulip on dish 80/2

### **British Carriages**

Plate maker unknown 182/6

### **“British History” series**

Elizabeth Addressing the Troops 26/12  
Landing of King William 23/3  
Note 46/2  
Source Prints 72/5  
Waterloo 185/1

### **“British Lakes” Series**

General notes 25/3  
Thirlmere 25/3  
Ullswater 23/3  
Windermere. C J M & Co noted 26/5

### **“British Marine”**

Jug with odd lettering 69/2  
Lighthouse and Island Castle. Plate 39/8  
Machin & Potts moulding 60/7  
Pieces illustrated 4/6; 25/2; 32/11  
Royal Vitreant China mark 46/6

### **“British Palaces” Series**

Buckingham Palace. Plate 131/6  
Windsor Castle. Dish, possibly R. Stevenson 39/13

### **“British Rivers” Series**

A.M. mark attributed to Clyde Pottery 28/5

### **“British Scenery” Series**

Cottages and Castles and several pieces unlikely to be by  
Ridgway 176/4  
Davenport plate 183/4  
Fisherman casting 59/12  
Lakeside Castle. Pierced basket 51/9  
Leamington Baths 41/8 185/7  
List of patterns in Records 27/2; 30/10  
Riverside Cottages 20/2  
Ruined Abbey 10/5; identified as Tintern Abbey 35/10  
“Slingsby Castle, Yorkshire” 10/5; later corrected to  
Valle Crucis Abbey 11/2  
Stackpole Court. Jug 69/7 and 70/4  
Thatched Barns. Amendment 37/4  
Village Fishermen 7/11  
Watermill 20/2

Windmill 20/2

### **British views generally**

List with factories 16/Supplement  
Thirteen series in The Transfer Recorder 170/11

### **“British Views” Series**

Attribution to Hicks & May 157/8,9  
Claremont House 13/9  
Cooch Bank, Kent 22/5; 40/10  
Distant Mansion 46/11  
Dividing River 46/11  
Elkins attribution 33/8  
Hicks and Meigh? 84/2; 158/3  
List of views 22/4  
Note of two further views 45/7  
Pickle tray and Drainer 157/8  
Ralph Stevenson attribution 18/6  
Shell dish 157/9  
Unrecorded pattern on plate 114/5

### **“Broke Hall, Suffolk”**

Possibly a view of this Hall by S. Tams & Co. 3/2

### **Broken Arch with Tomb**

On jug 56/9

### **Broken Dish, The**

Poem by Thomas Hood 63/12

### **Brooklyn**

Note 133/2

### **Broseley Willow**

J.G.Bagster 60/12  
Beer Pump 117/10  
Centre piece 157/2  
Coalport cup & saucer 184/5  
Copeland & Garrett plate 119/9  
Thomas Goodfellow, auction 55/5  
Miles Mason and mirror image patterns 82/10  
Mirror image on sauce boat 103/9  
On inhaler lamp 72/4  
Platter and Patent Ironstone China mark 157/3  
Reserve 'Failsworth National Sunday School' 109/10



Supper segment 157/2  
Walsh. Jug 152/7  
**Brown (ochre)**  
On blue printed ware 23/9  
**"Bruce"**  
Bowl with initial, possibly Whitehaven 113/12 and 114/11  
**Near Bucharest**  
Ottoman Empire Series 28/10  
**Buckingham Palace**  
"British Palaces" Series Plate 131/6  
**Buddleia**  
Heart shaped dish, likely Spode 114/10  
Two pieces, one impressed Garner 75/8  
**Buddhist Temple and Fisherman**  
Coffee pot 122/8  
Three cups 119/9  
**Buffalo**  
Porcelain coffee can (John Luckcock?) 159/6  
Pouch Vase and cup 158/4  
Spode attribution 39/16; 57/9  
T. Wolfe 34/2; 46/9  
Vase marked 'Turner' 159/12  
**Bull-baiting**  
On mug 14/3  
**Bullfinch and Humbird**  
Wm Ridgway. Jug 149/7  
**Bunch of Grapes**  
Minton jelly mould 104/12  
**Bungalow**  
Teapot by Rogers 65/7  
**Burmese Temple**  
Dish in green 62/8  
**"Burn"**  
Impressed mark noted 27/5  
**"Burns' Cotter"**  
See Brameld  
**Bushey Park, Middlesex**  
Link with America and Independence Series 97/5

**Butterfly Border**  
On saucer with "Woodlark" pattern 180/5  
**"Byland Abbey, Yorkshire"**  
Note of tureen 44/10  
**Byrne, W. and Middiman, S.**  
Engravings 18/6  
**Byron Gallery**  
Goodwin & Harris plate 168/11  
**Byron Views Series**  
Copeland and Garrett  
List of Titles 9/7  
Pieces and Patterns 15/4, 5, 8  
**Cabbage Leaf Moulded Jug**  
Photos and notes 55/9; 71/2; 75/6  
**Cacamo**  
Location and note 48/11 and 49/8  
**Caernarvon**  
Views of area. Beaded Frame Mark Series 28/8  
**Caernarvon Castle**  
Exeter shard. Tea bowl 92/11  
**Calais**  
Mark on Canton River pattern 80/4 and 81/10  
**Caledonian**  
Printed mark 'A.M.' 28/5  
**"Cambria"**  
Heathcote pattern on soup plate 82/8  
**"Cambridge"**  
View on sauce tureen 131/9  
**Camel**  
By Rogers 56/11 and 57/11; 88/9; 115/9  
Dixon Austin, bowl 88/8  
Leeds jug 93/6; 114/7  
**Camel II**  
Plate by Rogers with source print 131/4

## **Camping and Carting**

See Don & Twigg Potteries 43/5

## **Canadian Patterns**

Book of patterns found at Hudson's Bay Co. 28/6

View of Montreal. Sepia printed stand 28/7

## **Canal**

See Wild Rose

## **Canna**

See Don & Twigg Potteries 43/5

## **Candle Holder**

Wall mounted showing Wild Rose 7/2

## **Canopied Bridge**

Teapot 134/3;

Variations on saucer and mug 134/3

# **C**

## **Canosa**

See Don & Twigg Potteries 43/3

## **“Canova”**

Note of T.Mayer red-printed piece 78/3

## **“Canovian”**

Sewell, note 56/11

## **Canovian Statues**

Dinner plate 128/9

H. & R. Daniel, soup plate 87/5

Platter marked H.D. & Co. 89/3

## **Canterbury Cathedral**

British Cathedrals. Tureen stand 99/13

Plate by Clews 90/4

## **“Canton”**

Thomas Goodfellow sale 55/5

## **Canton Crane**

Hicks & Meigh Canton china mark 46/4

## **Canton Opaque China**

Attributed to Ridgway 155/2

Plate and mark 154/5

## **Caramanian Series**

Notes 10/3

Sources 51/2

## **“Caravansary at Kustchuk Czenege**

Ottoman Empire Series

Notes 40/12 and 50/8

## **Caribbean Views Series**

Listed on sheet included with 148

Kingston & Port Royal 183/6

View in St George's Jamaica 183/6

Napirima Trinidad: polychrome printed lid 185/8

## **Carnation**

Bovey Tracey. Coffee pot 115/11

Cup 81/2

## **Carnation / Chrysanthemum**

Rogers or Bovey Tracey? 123/12

## **Caroline**

Caledonia Pottery. Note of jug, 54/11

## **Caronia**

Moulded plate with maker initials WG & S 101/3

## **Carreg Cennen Castle**

View identified 34/4

## **Carren Castle**

Identified as Beeston Castle 77/3

## **Carrying Home the Sheep**

Spode Greek pattern. Square dish 110/4

## **“Cascade at Isola”**

Dish 21/4

## **Castagne, Tre**

See Don & Twigg Potteries 43/4

## **Castle**

Bathwell & Goodfellow impressed mark 16/Inserted page

## **Castle and Bridge**

Asymmetric dessert dish 173/6

Dish with swirled moulding either end. .Imp. with three  
over four 160/12

Shaped piece illustrated 169/12

## **“Castle of Beaucaire”**

Plate and cartouche W & C 133/5  
**Castle Cup Plates**  
Two by Spode 112/2  
**“Castle Forbes, Aberdeenshire”**  
Cup plate 93/12  
**Castle Gateway**  
Monk's Rock Tenby Series 40/2; 69/8; 80/9  
Teapot 138/6  
**Castle on Hill**  
Mug and jug 153/9  
**Castle Richard, Waterford**  
Blue Rose Border Series. Tureen 43/11  
Centre piece by Elkin, Knight 86/6  
**“Castle of Rochefort, South of France”**  
See Brameld  
**Castle Scene**  
Dish by G.F.Smith 87/12  
**Castles**  
Riley's Union Border Series 54/2  
**Catania**  
See Don & Twigg Potteries 43/3  
**“Cathedral Church of Glasgow”**  
Meat dish impressed Boyle 133/6  
Plate, M.U. 1/6; 16/Supp.8  
Source of print 18/6  
**Cathedrals, Continental**  
Marked A.M. or T.S.& Co. 28/6  
**Cathedral Series**  
Carey  
Christ Church, Oxford 98/10  
**“Cattle”**  
Note of sauce boat by Turner & Tomkinson 49/9  
**Cattle and Ruins**  
Plate and jug 101/10 (alt. title Eastern Scenery 103/8)  
**“Cattle & Scenery”**  
Plate marked T.Mayer 14/8  
**Castle and Trees**  
Exeter shards 106/10

**Cattle Scenery**  
Gazebo and Wiselton Hall 89/2  
**Caught Fish**  
Coffee pot and cup 138/8  
Source 135/5  
Sucrier with border 150/5; border later identified  
as Rural Riverside Lovers 152/8  
Tea bowl 127/3  
**Cave of Goats at Etna**  
Vegetable dish by Don Pottery 74/8  
**Cavaliers**  
Jug 143/4; 144/10  
**“Cavendish”**  
Nasturtium Border Series  
Machin & Potts 96/10  
**Celtic Greeting**  
The Irish Hero pattern Dudson shards 68/8  
**Centenary (Wesleyan Methodism)**  
Pot 100/7  
**“Ceylon Temple”** (a.k.a. Floral Horse)  
Plate 178/9  
**“Chain Bridge”**  
Jug with maker's mark 'A & Co' 167/11  
**Chain & Knotted Rope Border**  
Plate, Swansea or Bo'ness? 122/3  
**Chalees Satoon**  
Article and photos 79/6 and 86/4  
Chestnut basket 86/4  
Plate 134/8  
Saucer dish and impressed mark 132/4  
Tea bowl and dish 131/8  
Toilet box possibly Herculaneum 77/3  
Tureen stand 130/7  
**Chalets by Waterfall**  
Jug 43/11  
**Chambers' Water Closet**  
By Davenport 115/6  
**Chaplet**

Thomas Goodfellow auction 55/5  
**“Charenton, near Paris”**  
Pineapple Border Series 41/8  
**Charity**  
Whitehaven 86/12  
**Charlie Chaplin's Fence**  
Chinoiserie jug possibly Stevenson 108/9  
**Chatting Villagers**  
Strainer 18/12  
**“Cheddar, Somersetshire”**  
Clews “Select Scenery” Series. Plate 74/11  
**Cheese Wedge**  
Possibly Dillwyn 80/12 and 81/11  
**“Chepstow Castle”**  
Note 132/11  
View by Pountney & Allies 16/Supp.5  
**Cherub Medallion Border series**  
Cluny Castle. Tureen stand 131/9  
Custard cup (Scarborough) 105/10  
Herculaneum soup plate with view of Worcester 88/4  
Warwick Castle. Dish 153/2  
Lancaster 153/3  
Richmond, Yorkshire. Footed basket 130/7  
**Chesapeake and Shannon**  
Derivation of scene 32/4  
**Chevalerie**  
Note of pattern by J.& M.P. Bell 57/8  
**Chevy Chase Series**  
Dimmock dinner service described 31/3  
Two scenes on dinner plate and platter with mark 175/2  
**Chief Brigand Series**  
Chief Brigand Aroused 104/7  
Chief Brigand Death 104/7  
Chief Brigand Pursuit 104/7  
Patterns listed on sheet with 148  
Well and tree dish 103/4  
**Child, Impatient**  
Plate, M.U. 3/8

**Child and Two Birds**  
Jug 69/11  
**Children at the Pig-Pen**  
On coffee pot 47/12  
**Children at Play**  
Miniature dinner service 54/8  
Two scenes by Bartolozzi on Swinton teapot 170/4  
**Children Bathing the Dog**  
Rose Border Series  
Handleless cup 114/5  
Teapot by Stevenson 113/8  
**Children Petting Dog**  
Sugar bowl 136/8  
**Children Fishing**  
Davenport teapot 129/5  
Jug 131/10  
**Children with Hen in Cage**  
Tea bowl 136/3  
**Children's Pets**  
Jug and plate by Maddock & Seddon 57/6  
**Child's Chamber Pot**  
Scottish scene, dancing couple. M.U. 180/2  
**Child's Prayer**  
Printed on plate with moulded border 61/6  
**Chinese Patterns**  
Bridge, Pagodas and Willow. Coffee pot 137/11  
Bridge and Pagoda. Semi-china mark 129/4  
Bridgless Willow. Mug 17/10  
Buffalo. Thomas Wolfe and others 34/2  
Cameleopard. Jug 138/5  
Child on reins. Plate 145/7  
Chinaman. Lakin & Poole 23/6  
Chinaman on Bridge/Insect Border, fruit bowl 166/6  
Chinaman with Rocket 70/6; 73/5; 106/6 and 7; 108/3  
Chinaman with Spear. Plate 21/9  
Chinese Barge, Hamilton 54/10  
Chinese Bird 78/2

Chinese Celtic plate **81/12**  
Chinese Circus. Platter **81/10**  
Chinese Costume. Plate by Davenport **137/4**  
Chinese Cottage and Flagpoles. Plate **132/6**; Note **133/11**  
Chinese couple in garden, coffee pot, m.u. **168.12**  
Chinese City. Clews dish **129/8**  
“Chinese Dragon” **5/9**; Tureen, Ridgway attrib. **155/2**  
Chinese Family. Cup and saucer **71/5**  
Chinese Family II **89/6**; **116/2**; **120/2**  
Chinese Family in Garden. Teapot **156/10**  
Chinese Figures. Minton pattern **66/3**  
Chinese Fishermen. Like Pagoda and Palms? **123/10**  
Chinese Flagbearers.  
    Association with Willow **170/9**  
    Chinese Export variant design **169/10**  
    Comport possibly Wolfe **108/11**  
    Mug and some notes on Swansea patterns **175/7**  
    Pickle dishes, unattributed **169/11**  
    Sauce boat with Hicks & Meigh mark **169/11**  
“Chinese Fountains”. Elkin Knight & Co. mark noted **33/9**  
Chinese Fruit Seller. Signed "Wear Sc." **17/7**  
Chinese Garden. Wedgwood (see Palisade) **80/8**  
Chinese Gardener. Plate impressed W & B **6/6**; **18/3**; **99/11**;  
    **105/11**; **106/14**; **117/9**  
Chinese in Gazebo Series  
    Davenport pieces with source designs identified as by  
    Pillement **169/6**  
    Plate by Davenport **24/3**  
    Plate with printed mark Davenport **19/4**  
    Plate with source print by Wm Alexander **169/8+9**  
    Source print and platter showing plate number 3 in  
    Pillement collection (see also **169/6**) **176/7**  
Chinese Harbour. Dish similar to Davenport **75/5**  
Chinese Hydroelectric Station. Saucer **74/6**  
“Chinese Juvenile Sports”. Indented dish **42/8**;  
    Plate **143/3**  
Chinese Landscape  
    Coffee-pot **57/10**

Davenport **65/8**; **67/5**  
Chinese Market Stall  
    Jug with distinctive handle **173/11**  
    Similar to Chinese Traders pattern. Possible  
    attribution to Andrew Stevenson **172/6**  
    Tureen **144/12**  
“Chinese Marine”  
    Belle Vue Pottery **114/4**  
    Bethlem Lunatic Asylum **67/7**; **68/7**; **71/6**  
    Fell & Co. impressed mark **25/5**  
    Mark used by Lewis Woolf at Ferrybridge **177/4**  
    Minton. Pieces recorded **4/3**  
    Other manufacturers **5/4**  
“Chinese Pagoda”  
    Dubbed 'Charlie Chaplin's Fence' **108/9**; **114/9**  
    Marked B.T.P.Co. **40/12**  
“Chinese Pastimes”. Davenport meat dish **59/5**;  
    Plate **143/3**  
Chinese Pilgrim. Teapot **65/6** and **66/2**  
Chinese Potted Plant. Plate marked W.Wright **22/10**  
Chinese Procession. Mug **141/9**; **142/9**  
Chinese Raft. Dish with reversed pattern **66/7** and **79/11**  
Chinese Raftman and Ruins. Plate **139/10**  
Chinese River. Source prints **74/4**; **80/4**  
“Chinese Scenery”. Sauce tureen marked D. **87/5**  
“Chinese Sports”. Marked T.F.& Co. **41/8**;  
    Toyware teapot etc. **158/10**  
Chinese Terrace. Tureen **52/6**  
Chinese Temples. Wedgwood bowl **126/11**;  
    on a broth pot **125/4**  
Chinese Traders  
    Pattern similar to Chinese Market Stall **172/6**  
    Plate by Stevenson **52/2** and **6**  
Chinoiserie Bridge. Dunderdale and Harley Greens with  
    similar patterns **161/6**  
Chinoiserie Bridgeless **3/7**; **107/6**; **108/10**  
    Davenport pattern a.k.a. Hermit attrib. to  
    Hicks & Meigh **170/2**

Pieces from Davenport and Hicks & Meigh 175/9  
Chinoiserie Design. Jug 'James Taylor 1797' 134/7  
Chinoiserie generally. Nankin Broseley etc 29/2  
Chinoiserie High Bridge 52/2  
Chinoiserie Long Fence (Parasol & Palms) 42/7  
Chinoiserie Low Bridge. Plate 81/10  
Chinoiserie mug 137/11  
Chinoiserie Palm.  
Mug 156/10  
Mug and some notes on Swansea patterns 175/8  
Chinoiserie Ruins  
Chesterfield Pottery 69/3  
Impressed Rogers 14/2; 22/2  
Leaf shaped pickle 148/4  
Chinoiserie Series by Davenport 73/4  
Chinoiserie tobacco jar with 'Wellington Hotel' mark 128/5  
Chinoiserie with Duck and Double Greek Key border  
177/10  
Chinoiserie with Signal Tower. Possibly Machin 159/2  
Covered Tub. Unidentified pattern 134/6  
Creamer and sucrier with identical border to  
Mandarin with Pipe 166/12  
Curling Palm. Impressed J. Ridgway 1/2  
Dame au Parasol (Promenade Chinoise / Dame Chinoise  
- Octagonal plate 25/4  
- Notes 26/3  
Duck and Greek Key Border. Creamer 144/6  
Early Teapot 133/12  
Galloping Horse, willow, temple etc. Mug 8/7  
Italianate Chinoiserie. Plate impressed Wedgwood 5/5  
Jug with Engine Turning 138/11  
Lady with Parasol. Swansea jug 127/8  
Mandarin and others assoc. with Willow 170/9  
Mason & Wolfe 167/8  
Nanking. Notes on versions 39/2  
One Man Chinoiserie 145/2; 167/10  
One Man Parasol. Tea bowl 23/3  
Oriental Shepherd. Tea bowl and saucer 144/11

Oriental Suitor. Coffee pot 143/8  
Pagoda and Palms 25/6; 41/3; 43/12  
Parasol and Birds. Source details and plate 127/9  
Pavilion and Column. Large bowl 127/7  
Pedestal Bowl and teapot 138/10  
Precarious Chinaman. Bowl attrib. to Swansea 19/2; 124/5  
Priest, Chinese Acrobats and Figures 146/10  
Rural Transitional. Miniature plate 131/2  
Staunton engraving for Clews plates 128/11  
Stilted House. Rectangular dish by J & R Barker 13/3  
Temple Landscape. Plate impressed Garner 17/4  
"The Rope-skipper" on nursery plate. M.U. 170/2  
Three Chinamen and Pavilion. Plate 133/11  
Three Pennants 128/2  
Turner-like floral sprigs on sucrier and cover, printed in  
black. M.U. 176/11  
Two Chinese Women Choosing Accessories, sparrowbeak  
jug and bowl, black printed. M.U. 176/11  
Two Fishermen and Temple 133/11  
Willow, see Willow Pattern  
Willow and Peonies. Indented plate by Spode 24/2  
**"Ching-Tien"**  
Note of piece marked A B & G 7/8  
**Choura Jantely Beckham Pore**  
Parrot Border Series  
Dessert dish 115/12  
Source print 119/4  
**"Christ Church, Oxford"**  
Carey's Cathedral Series. Tureen stand 98/10  
**Chrysanthemum & Bamboo**  
Dish by Clews 19/9  
**Church and Boat**  
Note of Leeds Pottery 43/8  
**Church and Fisherman**  
Clews, cup and saucer 90/6  
**Church at Waterloo**  
Spode sugar box 95/4  
**Church, domed, in landscape**

- Miniature cup and saucer M.U. 18/12
- Church in Beaded Oval**  
Tea bowl 143/9
- Church Landscape with border cartouches**  
Spill vases. Possibly Dudson 159/10
- Church of Resina**  
See Don & Twigg 43/4
- Church to the Blind Asylum**  
Plate and mark 135/8
- Churchyard Cavalry**  
Bewick on mug 87/4
- “Ciala Kavak”**  
Ottoman Empire Series 28/10
- City Hall, New York**  
Plate and mark, J. & W. Ridgway 9/6
- City of Lin-Tsin**  
Clews, new pattern 121/8
- City of London Tavern**  
Brief history 93/3  
Ridgway. Ice pail, 106/8
- Clare College, Cambridge**  
Arcaded plate, possibly Keeling 86/9  
Pepper pot possibly Herculaneum 86/3  
Plate with Union border 116/10  
Square dish with engraving by Wm Mason 128/8
- Claremont House**  
Cup and saucer by Minton 129/12  
See British Views
- “Classical Antiquities Series”**  
Listed on sheet with 148  
Series by J. Clementson 48/12
- Classical Figure**  
Clobbered pearlware saucer 116/2  
Tea caddy with two black printed designs and geometric border 176/12
- Classical Landscape**  
Dessert dish, Mason 101/9
- Claude Lorraine**  
Shell-shaped pickle dish 173/6  
plate with pattern variation 181/10
- Cliffs over Dover**  
Tea bowl and saucer 97/5
- Clinging Children**  
Cup and saucer 73/11
- Clinging Girl**  
Rural Scenery Series  
Bathwell & Goodfellow 16/Insert  
Occasional paper No.4/5
- Clobbering**  
Plate 131/4
- “Cluny Castle”**  
Sauce tureen stand 131/9  
View by Herculaneum 5/8
- Cobham Hall (Kent)**  
Jug with “Staffordshire Stone China” printed within a rectangle 180/7
- Coburg**  
Thomas Goodfellow auction 55/5
- Cock Inn**  
Scene outside inn. Mug 13/6
- Coffee House on the Tigris at Baghdad**  
Two handled dish 39/11
- Cokethorpe Park, Oxfordshire**  
Relish dish, E. Wood 94/4  
Sauce tureen 96/2
- “Cole Orton Hall, Leicestershire”**  
Crown Acorn and Oak Leaf Border Series 38/3
- Coliseum-style arena**  
Sparrow beak jug, M.U. 171/12
- College Views**  
Teawares attributed to Mason 18/ 4 and 8
- Colleges and Cooks**  
Notes and photos 61/8; 65/11; 67/2; 68/2; 70/5; 78/6  
79/12; 81/9; 82/3
- Colnebrook, View Near**  
Piece marked thus but Cows Crossing Stream pattern 27/8

**Colombia**

Plate by J. & W. Ridgway 4/5

**Colombo**

Verreville 62/8

**“Colonn”**

Thomas Goodfellow auction 55/5

**Colossal Sarcophagus at Cacamo**

Sauce tureen by Hamilton 94/6

**Colossal Sarcophagus near Castle Rosso**

Note of plate 61/12

**A Colossal Vase near Limassol in Cyprus**

Vegetable dish 45/8

**Comb Bank, Kent**

“British Views” Series 22/5; 40/10

**Compagnie**

Pattern and cartouche, J. Maddock 10/4

**Conisbrough Castle**

Teapot by Brameld 153/11

**Connay**

Name on cartouche of view of Conway 135/3

**“Continental Cathedrals”**

Marked A.M. or T.S.& Co. 28/5

**Continental Series**

By Wood & Challinor

Listed on sheet with 148

**“Continental Views”**

“Mount Olympus” on plate with title mark 162/8

**Conversation**

Link with Two Figures I 87/2

Occasional Paper No. 4/5

Plate 130/7

Punch bowl, Joshua Heath? 85/11

Rural scenery type on footbath 68/7

Teapot with rose finial 162/11

**Convolvulus**

Spode tureen 55/4

**“Conway Castl”**

Herculaneum, Cherub Medallion Border Series 59/3

See also Connay above

**Copper Plates**

Goodwin advert and note 76/2 and 77/10

**Corinthian Ornaments**

Saucer 91/9

**Cork & Husk Border**

Attributed to Swansea 26/2

**“Corella”**

Plate with Rollason & Son mark 80/7 and 81/11

**Cornucopia Flower Border Series**

Large dish 129/11

**Cornucopia of Flowers**

Clews plate 97/4

**Coronation?**

Adams tea bowl and saucer 90/3

**Cottage, Boat, FP & PF**

Creamer, probably Barker 157/12

**Cottage Children**

Sucrier by Davenport 129/7

**Cottage Door**

Plate impressed Phillips Longport 44/3

**Cottage Stile and River Ferry**

Various pieces 101/11; 103/11; 104/11

**Cottager and children**

Plate unmarked 182/2

**Cottages and Castles**

Jug and basin with British Scenery border to the handle,  
possibly Ridgway 177/6

Marked “British Scenery” plate and some pieces  
with different borders 176/4

**Country Church**

British Scenery Series - Ridgway 76/5

Plate imp. “C.C. & Co.” (Cornfoot, Colville & Co.) marked  
“Stone Ware” in a leafy cartouche 176/6

**Country Dance**

Saucer, M.U. 112/4

**Country Girl**



Jug marked Baker Bevan & Irwin on cartouche 19/4

**Country Lodge**  
On teapot, unmarked 65/6

**Country Mansion**  
Plate by John Geddes 5/7

**Country Seats** (series)  
Kidbrook, Sussex John Meir plate 182/7

**Country Scene**  
Pilgrim flask 44/3

**Country Sports**  
Jug marked in floral cartouche 81/4

**County of Warwick**  
Title appears on centre of dessert dish 83/5

**Couple with Dogs**  
Teapot, tea bowl and saucer 91/7

**Cow Boy**  
Marsh attribution 120/2  
Plate 112/10

**The Cowman**  
Dessert dish possibly Riley 119/6  
Plate, M.U. 5/9  
Toothbrush box cover, leaf pickle, custard cup 155/10  
Tureen, Meigh 119/7

**Cows Crossing Stream**  
Plate by Dillwyn & Co. 3/7  
Well and Tree platter by Davenport 129/10

**“Craigmillar Castle, Edinburgh”**  
Platter 88/5

**Cranford**  
Back stamp appears on Cattle and River 118/12; Not  
Cranford but Cromford 119/8  
Linked with 'Abbotsford' 119/8

**“Cray Place, Kent”**  
Gateway to Abbey. Jug 151/3  
Note 152/12

**Creilton, Pembrokeshire**  
Grape Vine Border Series  
On bidet 37/9 and 40/3

**Crete**  
Pap boat by Godwin 102/5

**Crocus Border**  
Dinner plate possibly Henshall 121/3  
Plate M.U. 119/12

**“Cromford”**  
Back stamp on Heathcote, River and Cattle plate 119/8  
Details of Cromford House and pattern 121/12  
Notes 140/6

**Crown mark**  
Minton mark on supper segment 77/2

**Crown Acorn and Oak Leaf Border Series**  
Bedfords, Essex 39/4  
Moxhull Hall, Warwickshire 39/4  
Worsted House, Norfolk 39/4 and 40/3

**Crumlin Viaduct near Pontypool**  
Swansea ( Evans & Glasson ). Plate 101/2

**“Cuba”**  
Swansea jug comp. with Woman with Parasol jug 118/7

**Cuba**  
Design Celebrating the Island 183/7

**Cuban Views**  
Vista de la Habana & untitled W.Ridgway plates  
183/6-7  
“Camino de Hierro en la Aguada del Cura” Spanish maker -  
Sargadelos 183/8

**Cuckoo and Sunflower**  
Octagonal plate 94/5

**Cup Plates**  
Evidence 6/5  
Spode Castle pattern 35/7

**Cupid Patterns** (E.Wood)  
Cupid Imprisoned / The Young Philosopher 92/8  
The Bride. Saucer 93/12

**Cups and Cans**  
Various requiring attribution 75/12

**Curling Palm**  
Dish by Job Ridgway 1/2

Sauce tureen 93/10  
Sucrier with 'g' mark 159/8  
Teapot & discussion of makers 181/12  
Jug 182/4

**Curragh** (Near Curragh on the River Ganges)  
Plate 83/3

**Curtis Botanical**  
Source of Spode pattern 42/8

**Curved Footbridge**  
Herculaneum plate 60/8

**Cut Fruit**  
Fluted plate in pearlware 167/12  
Three small plates with pattern resembling this  
Worcester porcelain pattern 166/11

**"The Cuttera at Maxadavad"** (sic)  
Parrot Border Series  
Source print 119/4

**Cuttub Minar in the Ruins of Ancient Delhi**  
Parrot Border Series  
Source print identified 119/3

**Cyprus / Venice ?**  
Italian Scenery Series, Enoch Wood  
Sometimes titled Venice 68/5; 79/11

## D

**"Dacca"**  
Notes on pattern 19/10

**Daffodil**  
Plate impressed T.C.Brown-Westhead Moore 122/6

**"Dahlia"**  
Coffee pot 112/6  
Marked Cork & Edge 33/9

**Daisies, African**  
Impressed mark Dixon, Austin & Co. 2/3

**"Dalguise, Perthshire"**  
Note of series, possibly Stevenson 33/11

Pierced rim stand. Back-stamped  
'Riley's Semi-China' 161/11

**Dam and Waterworks Philadelphia**  
Fruit and Flower Border Series  
Henshall dinner plate 92/7

**"Damascus"**  
Plate by Verreille 63/3

**Dame Au Parasol**  
Notes 26/3; Jug 40/12  
Octagonal plate 25/4

**Dancing Fisherman**  
Plate impressed Swansea 90/12

**Dancing Girls and Fountain**  
Drainer 151/3

**"David Parry Colebrook"**  
Printed name on Nuneham Courtney/Wild Rose border  
jug 163/5

**Death of a Bear**  
Clews plate 94/8

**Death of a Stag**  
Mustard pot. Rogers attribution. 107/2

**Deep Trellis Border**  
Plate 79/4

**Deer & Folly**  
Similar shapes to Beemaster. Tureen and plates 160/3

**"Delhi"**  
Storage jar 154/8

**"Denon's Egypt"**  
Additional pattern 40/8  
C.T.Maling impressed mark recorded 31/10  
E.Jones. Derivation and illustration 31/9  
Platter marked with two figures doing laundry 166/8

**Departing Traveller ( Return from the Hunt )**  
Plate with unidentified pattern 100/7  
Re-name 'Return from the Hunt' 153/12; 154/12

**Desk Set**  
Ink well, sander pot 99/8

**Dillwyn Willow**

Burgess and Leigh. Jug 118/4  
**Diorama Series**  
View of Rosedoe (Rosedale ? ), platter and  
source print 143/6  
View of Southampton 74/12  
**Distant Conifer**  
Light blue dish, imp. mark No.17  
and printed mark No.3 62/8  
**Distant Mansion**  
Dish in British Views Series 46/11  
**Dividing River**  
Dish in British Views Series 46/11  
**Diving Dragon**  
Teapot, M.U. 103/8  
**Doctor Franklin's Maxims**  
Octagonal plate with a printed maxim 113/4  
Plate, M.U. 6/11  
**Doctor Syntax Series**  
( abbreviated titles on this list )  
"Dr S. Amused with Pat in the Pond" 99/15  
"Dr S. And the Gypsies" 86/10; Cheese bell base 154/8  
"Dr S. Attends Rural Sports" 101/6  
"Dr S. Bound to a Tree by a Highwayman" 101/8  
"Dr S. Disputing His Bill with the Landlady" 99/14  
"Dr S. Presenting a Floral Offering" 90/5  
"Dr S. Reading His Tour". Plate 95/6  
"Dr S. Stopt ( sic ) by Highwayman". Porridge bowl 95/5  
Series article, Adams and Clews 42/5  
The Harvest Home. Clews dish 99/15  
20th Century reproductions 2/4; 5/10  
**Dog and Gate**  
Mug 75/12  
**Dog and Pan**  
Bewick engraving on mug 87/4  
**Dog in a Cradle**  
Foliage Border Series  
Clews coffee pot 101/3  
Sauce boat 116/4

**Dog Ride**  
Child's teapot and sugar with Carlow mark 77/6  
**"Domestic Cattle" Series**  
Dinner plate 26/4  
Feeding Horses 13/9  
Patterns recorded 25/10  
Pigs. Absent in pattern 27/4  
Rogers, suggested attrib. 26/4  
Shepherd. Sheep with distant mansion 43/7  
Supper dish and tureen 104/2  
Two Rabbits. Small plate 40/12  
**Domine Dirige Nos**  
And City of London Arms 42/9  
**Don Quixote Series**  
D.Q. and the Shepherdesses 133/11  
Plate by Davenport 90/4  
Small mug with two designs (m.u.) 169/5  
**Donovan Fisherman**  
Impressed mark Davenport 22/2; 34/5  
Sauce boat 103/9  
**"Dorney Court, Buckinghamshire"**  
Arcaded stand, E.Wood 101/8  
**Dot-Rosebasket**  
Border to be replaced by Mansion 56/5  
**Double-ended egg cup**  
Design not identified 119/2  
**Double Leaf Border**  
Re Davenport 132/4  
Rustic Scene. Footed bowl 132/4  
**Double Temple with Man on Bridge**  
Two teapots and a bowl. M.U. 173/9  
**"Douglas, Act 5, Scene 1"**  
"The Drama" Series. Imp. Rogers 4/5  
**Doveridge Hall**  
Platter and source print 133/8  
**Downing College, Cambridge**  
Noted in Ridgway College Series 11/4  
**Dragon**

Dish with unidentified pattern and 'Chinese Seal'  
type mark 166/3

**Dragons and Snakes**  
Clobbered soup plate 117/8  
Tea bowl 150/12

**Drainers**  
Marked Stevenson Warranted 14/10  
Research project 56/2 and 57/11

**"The Drama" Series**  
See Rogers  
Knife rests 143/5; 144/8  
The Revenge 42/10

**Drapers' Company**  
Arms on Riley plate 7/7

**Driving Animals**  
Dish 81/9 and 82/11

**"Driving a Bear out of Sugar Canes"**  
Spode Indian Sporting Series  
Drainer 33/2

**Duck Hunting**  
Clews, Hunting Views Series  
Plate 96/10

**Duck Shooting**  
Bourdaloie 94/7  
From Stafford Gallery Series 37/5

**Ducks**  
On coffee pot from Bewick engraving 44/9

**Duke of York**  
Mug 147/4

**Dundee & Hull Company Steampacket**  
Brameld 184/6-7

**Dunstable Priory**  
Tulip Border plate and source print 142/9

**"Durham Cathedral"**  
Belle Vue Pottery? Plate 113/11  
Note on Belle Vue Pottery 114/4

**Durham Ox Series**  
Arcaded plate 55/8

Border noted on other views 23/10  
Dessert dish 99/6; 118/2  
Large comport 85/8  
Patts V and VI. Sauce tureen and stand 128/5  
Similarity to a Piping Shepherd piece 116/6  
Small platter marked Withers 52/4

**Dying Tree**  
Plate M.U. 6/11

## **E**

**Eastern Gate ( leading to a Musjed at Chunar Ghur )**  
Mug marked 'Riley' 154/9

**Eastern Mosques**  
Pattern references 47/2

**Eastern Palaces**  
Plate 90/9

**Eastern Port**  
Leaf shaped pickle 148/4  
Ridgway bow pot 99/8

**"Eastern Scenery"**  
Plate with pattern mark and maker's  
initials, "EW&S" 163/10

**Egg Stand**  
India Pattern 19/8

**Eggleston Abbey, Yorkshire ( now in Co. Durham )**  
Dessert dish by Clews 129/6

**Eglinton Tournament**  
Royal Doulton cream jug 103/10

**Egyptian Miscellany**  
Platter, M.U. 20/3

**Egyptian Revival**  
Inspiration for patterns 31/9

**Elderly Couple**  
Davenport Rural Scenes Series. Tureen, 60/2

**Elegant Shepherdess**

Plate 73/9

**Elephant**

Cup 142/7

**Elephant & Howdah**

In Ralph Wedgwood Archive scrapbook 171/5

Plates, one by Ralph Wedgwood 163/2

Swansea chocolate pot 35/11

Swansea teabowl & saucer 182/12

Trefoil dish 146/11

**Elephant and Rhinoceros**

Child's plate 149/7

**Elephants on River Bank**

John Hall, Oriental Scenery Series. Dish 39/6

**“Elizabeth Addressing the Troops”**

See “British History” Series

**Elopement**

Don Pottery dish 74/8

**Ely Cathedral**

Floral Border Series

Note 150/2

**Emigrants to Australia**

Plate with embossed border 148/12

**“Empress”**

J.D.Bagster patterns 60/12

**“Endsleigh Cottage”**

Oak Leaf and Acorn Border Series

Note with other patterns 33/11

**“English Cities” Series**

London (Southwark Bridge). Plate and print 107/8

**“English Scenery” Series**

Grantully Castle, Perthshire 77/8

**English Views**

Gubbins Hall 27/6

Hare Hall, Yorkshire 27/7

Osterley Park. Tureen stand 27/6

**English Views Series ( Rogers )**

Ludlow Castle 19/4; 27/6

Patterns recorded 20/4

**Entrance of the Harbour at Cacamo**

Note 49/12

**“Environs of Moscow”**

Jug with pattern depicting buildings, two riders on horseback and a coach, M.U. 178/12

**Erie**

Thomas Goodfellow pattern 55/5

**“Erin”**

Title noted on face of dish 25/11

**“Erith on the Thames”**

Small dish 94/12

Tureen stand, E. Wood 93/2

**“The Errand Boy”**

Clews pattern on a dish 66/7

**Eskimo on Snow Shoes**

On teapot 49/6 and 78/5

**Ethiopian Hornblower**

Mug 115/4

**“Eton College”**

Castleford Pottery mark noted 33/9

F.R. & Co. mark 17/10

List of makers 53/11

**Etruscan Designs**

Cup and saucer 105/4

Large dish 133/7; Note 134/9

Various patterns by Ralph Wedgwood 79/10 182/10-11

**Europa**

Riley sources 46/9

**European Lions series**

Connay. Plate 135/3

**Eva**

Beech & Hancock. Child's cup and saucer 63/9 and 64/11

**Exchange Coffee House**

Note 51/11

**Exeter Shards**

Reports from excavation 88/6; 89/4; 89/10; 92/10; 94/9;  
100/8; 105/2; 106/9; 106/12; 108/2; 116/2; 129/3

### **Exotic Birds**

Hicks & Meigh, shell dish 157/9; pickle dish 159/3  
Plate, prob. Clementson 156/8  
Teabowl and saucer (green). Dish 156/7

### **Exotic Birds on Nest**

Lidless teapot 155/12  
Saucer, also cream jug with plaited handle 155/12  
Tureen stand, M.U. 73/10

### **Exotic Birds in Tree**

Drainer by John Cormie 75/2

### **Explorer in Hammock**

Sugar box possibly Henshall 68/6

### **Express (The)**

Railway mug 39/15

### **“Exton Gallery”**

Pattern name and maker’s initials, “G.H.&G.” 163/10

## **F**

### **Fair Mount**

Dinner plate, Stubbs 91/11

### **“Fairy Villas”**

Attributed to John Meir 106/4  
Further note 107/5

### **“Fakeer's Rock”**

Plate from Oriental Scenery Series 47/3

### **“Falcon”**

Trade name marked 3/6

### **“Falconer”**

Bowl and ewer possibly T.Rathbone 39/14; 40/7; 41/11

### **Falconry**

Unmarked jug 39/16

### **Fallow Deer**

Coffee pot, cream jug, sugar box 123/7

Cup and saucer 57/5 and 68/10

Oval ring 130/8

Plate impressed “Rogers” and painted initials “WD” to  
back 177/7

Rogers 57/5 and 58/5

Tureen 111/9

### **Falls of Killarney**

Or Ross Castle? Dinner plate 91/10

### **Family**

Loving cup, Occ. Paper No. 4/12

### **Family and Mule**

Plate 5/9

### **Family of Sheep**

E.Wood, Sporting Series 45/9

### **Family Picnic**

Leaf shaped pickle 148/4

### **Fanny Hirst**

Christmas mug - Yorkshire 121/11

### **Farm Animals**

Plate in Riley's Union Border Series 54/2

### **Farmer and Harvesters**

Rural Scenery Series. Segment from supper set 71/8

### **Farmer and Workmen**

Tureen, Occ Paper No. 4/11

### **Farmhouse, Gabled**

See Gabled Farmhouse

### **Farm Scene**

Central design on punchbowl includes deep border  
similar to Britannia 174/7

### **Farmworkers**

Gleaners II 39/14; 40/7; 58/11

### **Farmyard**

Keeling. Teapot 60/10; jug 126/11

Minton. Lidded box 112/11

Saucer by Keeling 129/8

### **Farmyard water trough**

Tureen with acorn and oak leaf knob 48/5

**Farmyard with Pigs**

Dish 60/4

**Favourite, The**

Girl with goat pattern used by several potters? Also example attributed to Swillington Bridge 173/12.

See also 174/12

Note of plate with cartouche 78/3

**Feeding Cup**

Pattern not identified 99/9

**Feeding the Doves**

Cream jug 64/4

**Feeding the Chickens**

Tea bowl and saucer 144/7

Riley washbowl & jug & child's plate 185/4-5

**Feeding the Swans**

Possibly E.Wood 41/4; 72/3; 74/11; 81/7

**Fence**

Pearlware caddy 167/12

Tea caddy copying Worcester 59/7

**Fenced Garden**

Elliptical shaped dish 94/10

**Fenced Pagoda**

Davenport Chinese Views Series 67/5 and 73/4

**Fenced Temple and Bridge**

Saucer 103/6

**Fenced Temples**

Swansea plate 59/5; 86/7; 87/3; 88/9

**Fenced Water**

Saucer dish 82/4

**“Ferrara”**

Desk Set 81/3

Source print of Wedgwood pattern 64/10

**Ferry Boat**

Sauce boat 55/2

**Festoon**

Chetham pattern 75/11

**Field Flowers**

Brown-Westhead Moore. Plate 122/6

**Field Sports No.2**

Mug and mark 143/9;

Weary Sportsman. Plate and print 152/5

**Fighting Cocks**

Plate M.U. 69/5

**Filigree**

Bagster pattern 60/12

Minton pattern 62/3

**Finden's Engravings**

Use by Spode and Copeland 15/3

**Fir Tree**

Don Pottery teapot 50/3

**Fir Trees**

Mustard pot by Davenport 39/15

**Firewood**

Bathwell & Goodfellow. Source notes 45/11

Dessert dish, Occ. Paper No. 4/7

**Fish Curing**

Sauce boat 59/6 and 61/5

**Fisher Downing College**

Mark 76/2 and 77/12

**Fisher, John and Helen**

Bowl details 123/12

**Fisherman Series**

Donovan version impressed Davenport 22/2 and 34/5

**Fisherman and Ferns**

Jug and dish, Davenport 55/8 and 56/5

**Fisherman & Pagoda**

Sparrow beak jug, possibly J. & E. Baddeley 171/10

**Fisherman & Shelter**

Harley, sucrier 156/5

**Fisherman's Hut**

Plate, M.U. 23/3

**Fishermen with Nets**

By Hamilton 46/7; 48/8; 54/10; 94/6

Impressed Spode 24/2

**Fishing Party**

Plate by Stevenson 60/8

## **Fishing Scene**

Leeds. Jug 102/10

## **Flagbearer**

Mug and some notes on Swansea patterns 175/7

Pierced basket 120/11

Punch bowl 150/6

## **Flagbearer II**

Mug 156/10

## **Flasher**

Leaf shaped pickle dish 55/4

## **Flirting Gardener**

Plate 74/6

## **Flint**

Its use in potting 24/6

## **“Flora”**

Hulse, Nixon & Adderley. Dished plate 85/8

Miniature plate - John Meir? 111/7

## **Floral Basket**

Ridgway at Cauldon Place Works 128/8

## **Floral Bouquets**

Two mugs 147/4

## **Floral Medallions**

Vase 41/12; 44/10

## **Floral Patterns**

Elkin 39/12; 53/9

Lidded jug 131/10

Note of Davenport 57/8

Pickle dish 144/4

Rogers eagle mark 39/13

Stone china, J & W.R. on plate 136/2

## **“Floral Scenery”**

Plate 126/9

## **Floral Sheet**

Cup and saucer, Elkins & Co. 1/3

## **Floral Sprays**

Loving cup 141/4

Plate by Mason 6/7

Rogers pattern 41/2; 77/12

## **Floralia**

Plate. M.U. 162/6

## **“Florentine”**

Note of watering can by Gordon, Prestonpans 45/12; 83/7

Pattern used by Minton 62/3

## **“Florentine Fountain” Series**

One romantic scene with backstamp and imp. Mark 175/5

Variations in the design 176/3

## **“Florentine Villas”**

Jackson or Jamieson? 68/10

## **Flower Basket**

J.G.Bagster pattern 60/12

## **Flower Gatherers**

On a loving cup 41/4

## **Flower Groups**

See Brameld

## **Flower Panel Border Series**

Dish and source print 133/9

Raj Ghaut and Fort of Allahabad. Dish 128/10

Soup tureen stand 131/6

Sursey Ghaut Khanpore. Plate 128/10

The Mausoleum of Mucdoom. Dish by Daniel 128/10

## **Flower Sprig**

Small pickle tray marked “Sowters & Co/Mexbro”

## **Flower Trellis**

Plate, M.U. 111/2

## **Flowering Lilies**

Mug 49/9

## **Flowers and Leaves**

Henshall, plate 120/11

## **Flowers, Quartered**

Cornfoot, Colville & Co. Plate 6/6

## **Flying Pennant**

Hot water plate, Spode 101/8

Sparrow beak jug, possibly Herculaneum 171/12

Syllabub cup, Spode 59/3

## **Foliage Border Series**

Dog in a Cradle. Coffee pot 101/3



Man painting at Castle. Creamer 97/9

**Font ( Girl at the Well )**  
Harvey impressed mark 27/8  
Heath impressed mark 27/8  
T.R.& Co. ( Rathbone ) impressed mark 26/10 and 27/8

**“Fonthill Abbey, Wiltshire”**  
Clews plate with Hackett retailer mark 109/7  
Note 81/8  
Panoramic Scenery on shards marked R.S.W. 120/9  
Plate and source print 133/7

**Footbridge**  
Cup 145/11  
Saucer by Hartley Green, Swinton 69/9  
Teapot probably Swinton 170/6

**Footrims and Minor Marks**  
As an aid to attribution 151/9

**“Foremark Derbyshire” the seat of Sir Francis Burdett, Baronet**  
Border on cake dish 156/6  
Plate and mark 155/11

**Formosa**  
Listed Goodfellow pattern 55/5

**Forest Landscape**  
Miniature coffee pot and cover 109/6

**Foresters**  
Jug 89/2

**Fort and Sailboats**  
Gravy boat in Italian Scenery Series 69/7; 74/12; 75/2

**“Fort at Allahabad”**  
Plate, “Oriental Scenery” Series 47/4

**Fortified Bridge**  
Don, slop bowl 45/8 and 50/3

**Fortune Teller**  
Two unmarked jugs, attribution sought 166/10  
Picture by Richard Westall used by some  
manufacurers 180/4

**“Fountain”**  
Cup and saucer with initials ‘E.J’ 128/8  
Mason, derivation 11/10

**Fountain & Statue House**  
Mug and Jug with some notes on Swansea patterns 175/8  
On outside of bowl with deep border to inside showing  
Union Motifs 174/8  
Sparrow beak jug, possibly Cambrian Pottery 171/11

**Fountain near Aleppo**  
Keeling. Two handled dish 39/11

**Four Classical Ladies**  
Coffee pots 147/11

**Fox and the Cockerel**  
Plate 81/7 and 82/12

**Fox Hunt**  
Pot pourri vase 41/5; 78/9

**Foxes**  
“Zoological Sketches” Series. Tureen lid 63/11 and 82/11

**Franciscan Convent**  
Copeland & Garrett 33/9

**“Frederick Miller”**  
Name inscribed on jug 160/6

**Freeman’s Tavern**  
Platter 141/6

**French Hornblower**  
In reverse on mug 115/5  
Jug 115/4

**French Loaf**  
Tea bowl 127/3

**French Series**  
Building with covered terrace. Plate 92/7

**Frog Mug**  
With equestrian scene 137/2

**Fruit and Barley border series**  
Plate, maker unknoiw, 182/7

**Fruit and Birds**  
Feeding bottle, Lace Border Series 41/7

**Fruit Cup**  
Loving cup 129/4

**Fruit and Flower Border Series**

Flowers and Leaves II. Plate by Henshall 120/11

Langley Park Buckinghamshire. Plate 126/6

### **Fruit and Flowers**

Spode egg cup 53/6

### **Fruit, Flowers and Vase**

Plate 55/9 and 116/9

### **Fruits, Mixed**

Arcaded plate by Chetham & Son 15/1

### **“Furness Abbey, Lancashire”**

Note 132/11

Tureen, possibly Mason 48/10; 81/11

## **G**

### **Gabled Farmhouse**

Notes 23/2

Pickle dish impressed Davenport 19/4

### **Gables Farm**

And Beemaster 113/11

Bubbly pot, 160/8 and 162/4. By Wm Adams (TCC)

### **Galleon & Nautical Implements**

Mug with four scenes 161/5

### **Galleon under Bridge**

Swinton coffee cup 170/4

### **Galloping Horse**

Dudson pattern 70/8; 71/6; 72/8; 74/7

Re-attribution to Minton 151/8

### **“Game Keeper”**

Cartouche on plate by Wm. Hackwood 118/12

Soup plate marked Eyre Tavern/St John's Wood 96/3

### **“Gardner and Butterfly”**

Wedgwood plate 120/4

### **“Garland”**

Note of a pattern. by John Lythcoe 63/8

### **Gathering Reeds**

Mug 39/14

### **Gazunda Gavotte**

Child's chamber pot 58/7

### **“Gem”**

Bovey Tracey, Harvesting Scene on plate 104/5

Mayer. Plate 137/8

### **“Geneva”**

Note of pattern by John King Knight? 49/9

### **“Genevese”**

Minton. Footed bowl 102/3

### **“Genoa”**

Italian Scenery Series at Exhibition 63/12

### **Geometric**

Swansea plate and vases 120/6

### **George III**

See 'Boy Receiving Bible'

Smoke ring border on plate 135/6

### **George Washington Standing at his Tomb**

Tea bowl and saucer 90/3

### **Geranium**

Spode. Pickle dish 104/10 and 106/12

Curtis source print 125/2

### **“Ghaut at Cutwa”**

Oriental Series 47/3

### **Giant Sheep**

Bowl by Clementson 50/9

### **Giggling Girls**

See Pagoda & Palms 43/12

### **Gilead House**

Source print and tureen 127/6

### **Gilliflower**

Coffee pot 39/19; 40/7

Dish in pearlware 167/12

Pearlware kidney-shaped dish with additional border prints  
and a mark believed to be a planetary symbol for  
Venus 176/10

### **“Gipsey”**

Unmarked green plates identified 163/7

### **Giraffe and Obelisk**

Cake Stand 96/7  
**Girl at the Well**  
See Font  
Bowl 90/8;  
Jug for John Lovecraft back-stamped 'AB 1824' 155/5 and  
156/11 182/9  
Spode bowl / Swansea teapot 118/6; 119/9  
Teapot 91/6  
Toyware plate, maker sought 162/3  
**Girl Feeding a Turkey**  
Sherds 136/7  
**Girl, Fence, Cottage**  
Unmarked soap dish 160/6  
**Girl Gardeners**  
Riley saucer 185/2  
**Girl Holding Parrot**  
Saucer, impressed Moore & Co. 42/9  
**Girl Holding a Puppy**  
Plate 141/11 **Girl Musician**  
Differing versions 10/6; 12/7  
Source of Riley pattern 46/9  
Vegetable tureen 131/12  
**Girl Reading**  
Gadrooned plate, Machin & Potts 60/7; 96/3  
**Girl with Lamb**  
Saucer by Ridgway 55/5; 67/6  
**Girls in Garden**  
W.Smith pattern 44/11  
**Glasgow Cathedral**  
See Cathedral of Glasgow  
**Gleaners I**  
Dessert dish 173/6  
Dish (Henshall) 169/12  
Pattern details 135/2  
Possible manufacturer 57/12; 72/8  
Teapot and slop bowl 137/11  
Tureen, Occ. Paper No. 4/9

## **Gleaners II**

Notes 39/14; 40/7; 41/8; 42/9; 84/5; 86/10

## **Gleaner III**

Pattern unattributed. Footbath 160/5

## **"Gloucester"**

Egg cup stands 87/6; 99/8  
Harvey, Cities and Towns Series 42/10  
Spode floral pattern on egg stand 69/6  
Teapot 148/3

## **"Gloucester Cathedral"**

(Bluebell Border)  
Meat dish 178/1  
Meat dish by Cl168/9ews 168/10

## **Glyncorrwg Hotel**

Name on Welsh jug 89/5

## **Gnoll Castle, Glamorganshire**

Broth bowl 94/2  
Note of building 97/12

## **Goat Carting**

Cup and saucer marked Stevenson 129/5

## **Goatherd**

Classical Ruins by Dawson? 68/11; 79/11

## **Goat Herd**

Indented plate, Occ. Paper No. 4/12

## **Goatherd Piping**

Jug by Mexborough Rock Pottery 120/4

## **Goat Ride**

Tureen, Occ. Paper No. 4/8

## **Goat with Kid**

Tea bowl 136/3

## **Godden's Encyclopaedia**

References to blue printed wares 21/11

## **God Save the King 1789**

Loving cup 149/5

## **Goddess Kali**

Bowl and source print 144/8

## **Goldfinch**

Sucrier by Stubbs 116/8

**Gondolier**

Jug and mark 146/9

**Good Ale**

Jug showing travellers being served 160/7

**Goose Hunting**

Clews plate 97/4

**Gooseberry**

Coffee can and saucer 122/7

**Gothic**

Bagster pattern 60/12

Hollinshead & Kirkham. Jug 105/12

**Gothic Castle**

Copeland & Garrett, tea plate 119/9

**Gothic Ruins**

Meigh 42/7; 74/10

Hamilton. Shaped dish 48/8; 74/10

Stevenson note 46/7

**Gout Stool ( Ashantee foot stool )**

Impressed Copeland 31/11; 33/9

**“Gracefield, Queen's County, Ireland”**

Plate by William Adams 19/9

**“Granada”**

Middlesborough plate noted 20/10

**Grantully Castle**

Print 77/8

**Grape and Bird**

Bagster pattern 60/12

**Grapes, Peaches and Birds**

Plate 143/11

**Grapevine Border Series**

Abbey View in Yorkshire 140/4

“Belsay Castle, Northumberland” 101/12

Bidet 37/9 and 40/3

Commode 53/4

“Gubbins, Hertfordshire” 99/4

Kirkstall Abbey, mark 150/11

Note on Thorndon Hall 99/5

Rivenham Place, Essex 99/4

“Rochester Castle” 97/7

“Ross Castle, Monmouthshire” 148/4

Sauce tureen 96/2

Sauce tureen, stand and ladle 79/12

“Sherbourn Castle” (sic) 99/4

“Shirley House, Surrey” 96/9

Spring-Wood, Staffordshire 97/4

“Sproughton Chantry, Suffolk” 101/2

“Wardour Castle, Wiltshire” 96/9

**Gravestones**

Origins and illustration. 6/8

**Grazing Rabbits**

Jug with distinctive shaped handle. Accompanying basin bears  
a printed “2” on the underside 177/7

Teapot 67/6 and 70/6

**Great House**

Crielton, Pembrokeshire. Bidet 37/9 and 40/3

**Great Wall of China**

Plate, Leeds 76/6

**Grecian**

Cup showing castle and lake 173/4

**“Grecian Figures”**

Note of tea cup and saucer 49/9

**Grecian Temple**

Pattern at Goodfellow auction 55/5

**Greek Patterns**

Bacchus mounted on a Panther 117/6

Bellerophon's Victory Over the Chimera 117/7

Etruscan and Greek Vases 133/7

Gravy well and tree platter 108/12

Heracles fighting Hippolyta 117/6

Hicks & Meigh attribution suggested 167/2

Part of a supper set 168/8

Patty pan and saucer 109/8

Puzzle jug with two repeated designs 174/2

Review 135/4

See Ferrybridge

Set of pickle dishes and tray 168/8

Spode 23/9; 52/7; 53/8; 59/8; 61/12; 67/8;  
69/12; 76/8; 83/12; 110/4; 137/3; 141/9  
sauce tureen 168/9

Three Figures in Battle 117/7

Wreath for a Victor 117/6

Zeus in his Chariot 117/7

### **Greek Statue**

Rogers pattern source 64/9; 68/5; 78/12

### **Green Park, London**

Well and tree dish 129/2

### **“Greenwich”**

Clews, Foliage and Scroll Border Series 93/4

Tooth-stick holder, Blue Rose Border Series 62/7

### **Grenada, West Indies**

Shards found 17/3

### **Greyhounds**

Tankard, M.U. 99/5

Tea bowl and saucer 100/5

### **“Grotto of St Rosalie near Palermo”**

Named Italian Views. Flat tray 39/3; 43/2

### **Group**

Problem of attribution 147/8

### **Grouse**

Plate, Stevenson's Ornithological Series 42/9

### **“Gubbins Hall”**

Cartouche on Stevenson plate 113/7

English Views Series 27/6

Tureen stand 79/12; 99/4

### **“Guy's Cliff, Warwickshire”**

Asymetric dessert dish, possibly Henshall 173/6

Stand with moulded swirls (Henshall) 169/12

Tureen 111/9 and 113/7

## **H**

### **Hagley Hall**

John Meir. Plate 119/2

### **Habana Series**

William Adams plate 183/7

### **Haining, The, Selkirk**

Butterboat 94/10 and 97/12

### **Hampton Court**

Plate and mark 137/8

### **“Hampton House”**

“Metropolitan Scenery” Series

Small tureen and stand noted 28/8

### **Hannibal Crossing the Alps**

Dish, possibly Carey 22/3

### **“Hanover Terrace, Regent's Park”**

Adams recorded 16/Inserted page

### **Haphazard Geometry**

Child's tea set plate marked Dawson 108/8

### **Hapless Hunter**

Mugs 135/5

### **“Har”**

R.Stevenson tea bowl and saucer 90/3

### **Hare and Leverets**

Coffee pot 83/10 and 84/5

Saucer impressed Ridgway 67/6

### **“Hare Hall, Yorkshire”**

Dish, M.U. 27/7

### **“Harewood House, Yorkshire”**

Dish by E. Wood 94/4

### **Harrowing**

Ridgway, Rural Scenery Series 50/9

### **Hart**

Egg cup, Mexborough Rock Pottery 175/11

### **Harvard College**

Katherine Faulkner Collection 63/12

### **Harvest**

Footed bowl by Bell 132/9

Note 134/5

### **“The Harvest Home”**

Dr Syntax Series

Dish 99/15  
**Harvest Time**  
Dessert dish, unnamed pattern 105/3  
**Harvesters**  
Tureen, Occ. Paper No. 4/11  
**“Hawking”**  
Jug with printed pattern name and initials “WD” (Lewis  
Woolf at Ferrybridge) 177/4  
Plate and pattern name by J. & M.P. Bell 178/10  
**Hawking in the Olden Times**  
Jamieson and J & M.P. Bell 39/16  
**Hawking Scene**  
Coffee pot 131/9  
**Haymaking**  
J.D.Bagster 42/8  
**Haymaker I**  
J.D.Bagster 60/12  
**Headless Woman**  
Jug 67/12  
**Helical**  
Ridgway or Minton? Circular bowl 114/12  
**Heracles Fighting Hippolyta**  
Arcaded plate 117/6  
**Herders**  
Maastricht 56/12  
**“Her Most Gracious Majesty”**  
Border identified as from Hibernia Series 175/4  
Cartouche on vegetable dish with image  
of Queen Victoria 174/4  
**Hermit**  
Imp. marks on plates suggest Hicks and Meigh 169/4  
Insect Border on plate 173/10  
Sparrow beak jug, Minton 171/11  
**Hibernia Series**  
John Wedgwood 182/7  
Listed on sheet with 148  
**Hibiscus in Pot**  
Adams milk jug 91/6

**Highland Dancers**  
Gazunda 58/7  
**Hills, Edward ( Cook, Magdalen College )**  
Hills name on Dimmock platter 104/4  
**“Hindoo Ghaut on the Ganges”**  
“Oriental Scenery” Series 47/2  
**Hindoo Pagoda**  
Pecking Parrot Border Series 47/2  
Tureen stand and source print 136/4  
**Hindoo Temple**  
Eastern Mosque Border Series 47/4  
**Hindoo Village on the Ganges**  
Pecking Parrot Border Series 47/2, 3  
Tureen and source print 136/4  
**Historical Staffordshire**  
Errors corrected 84/2  
**Hobby Horses**  
Vignette on jug 131/7  
**Hobo**  
Slop bowl, M.U. 90/5  
**Hobson, John ( Cook, Magdalen College )**  
Hobson's name on Copeland saucer 104/4  
**Holiday Street Theatre, Baltimore**  
Plate with Henshall Fruit and Flower border 90/6  
**“Hollywell Cottage, Cavan”**  
Enoch Wood 63/8 and 64/11  
Footbath 94/2  
**“Holy Bible” Series**  
Herculaneum, brown printed 70/10  
Identified patterns 142/5  
Tadmor in the Desert 141/2  
Two plates 143/2  
**“Homer Invoking the Muses”**  
Clementson note 48/12  
**Honeypot Cottage**  
E. Wood pattern 77/5  
**“Hop Pickers”**

Note 140/10

Plate, Occ. Paper No. 4/6

### **Hornblower**

See also: French Hornblower in Reverse, Hunting with  
Cheetahs, Ethiopian Hornblower, French Hornblower

Large jug 115/8

On a bowl 86/9

Washbowl 98/9

### **Horse and Cart**

Lidded pot, M.U. 3/8

### **Horseman Going Fishing**

Platter, Occ. Paper No.4/9

### **Horseman, Lake and Mansion**

Arcaded plate by Rorstand 82/9

### **Horses and Ruins**

Large dish impressed Wallace & Co. 63/7

### **Horses at the Waterside**

R.Stevenson 50/10

### **Horses, Feeding**

Bowl, Davenport 18/12

### **“Hospital near Poissy, Franc”**

Katherine Faulkner Collection 63/12

### **Hospitality**

See Lame Beggar pattern

Oval basket, sauce tureen, small dish 104/10

### **Hotun on the River Canton**

Saucer by Robert Hamilton 97/10

### **House and Barn**

Toilet box and cover 57/3

### **House, Bridge and Boat**

Teapot 53/2 and 54/10

Turner or Heathcote? 161/5

### **House on the Bridge**

Plate 142/8

Square dish imp. Turner 13/3

### **House with Two Flagpoles**

Plate 63/2

### **House with Wing**

Coffee pot 77/5

### **“Hudson, Trinity College”**

Copeland & Garrett pieces for Chef 98/6

Plate 99/12

### **“Humphrey's Clock”**

Ridgway pieces 89/7

### **Hunting a Buffalo**

Dish by Challinor 44/7

Spode 44/7

### **Hunting Scene**

Greek pattern 59/10

### **Hunting Views**

Covered vegetable dish 99/16

Duck Hunting and Return from the Hunt 96/10

Pie dish by Clews 95/2

Goose Hunting. Plate 97/4

### **Hunting with Cheetahs**

See also Hornblower

Coffee pot 112/6

Description of a hunt in 1920's India 162/9

Jug 118/9

Tea bowl and saucer 75/7 and 76/2

Teapot 115/4

### **Hunting with Greyhounds**

Indeo ( Bovey Tracy ) 55/9; 80/11

Plate 84/8

### **Huntsmen and Hounds**

Mug 132/8

### **Huntsmen with Pennants**

Mug 69/4 and 70/4

### **“Hylands, Essex”**

J.Meir. Drainer, 38/4

## **I**

### **“Illustrations of the Bible” Series**

Dinner plate 131/11  
Series details 140/4  
Tomb of Absolom. Dish 142/11

**Impatient Child**  
Plate, M.U. 3/8

**Imperial Colour'd Landscape**  
Plates by Clementson 181/6&7

**Imperial Measure**  
Jug with crown over wording 113/9

**Improv'd Canton China**  
Mark on presumed Hicks and Meigh plate 46/4

**Independence Plate**  
Katherine Faulkner Collection 63/12

**India**  
Daniell source for Herculanium pattern 124/4  
Egg stand 19/8

**"India Temple"**  
Imp. mark Ashworth 14/2

**India Wharf and Broad Street Stores**  
E. Wood pattern 51/11

**Indian Bird**  
Plate by Reed Taylor 70/10

**Indian Fishermen**  
Shell dish 73/8

**Indian Reed**  
Plate, John Rogers 82/12

**Indian Scenery Series**  
Dish 90/11  
Godwin and / or Hall 61/11; 67/11

**"Indian Temple"**  
Comment on shard 106/7

**Indian Temples**  
Caret Series 49/12; 55/2

**Indian Traffic**  
And Amazon 90/2  
P.Regout, Maastricht 88/10  
Similarity to Lasso / Amazon, of Adams 89/3; 127/2

**"Indian Vase"**

Hicks, Meigh & Johnson plate 163/4

**Indian Views**  
See Parrot Border Series

**Insect Border**  
On Hicks & Meigh plates 173/10

**Inverary Castle**  
Jug, Rathbone 79/11 and 80/11

**Iphigenia Told of the Death of Agamemnon**  
Illustration 59/10

**Irish Hero**  
Plate, Dudson 63/11; 72/3

**Irish Scenery**  
Doveridge Hall. Platter and print 133/8  
The Haining, Selkirk. Butterboat 94/10; 97/12

**"Irish Scenery" series**  
Elkins. Non-Irish views appearing 4/7

**Irish Wolfhound**  
Mug, B.Adams 51/3

**Ironstone**  
Mark on bowl 123/11

**Island Fort**  
Jar, possibly Herculaneum 39/20

**Island Temple**  
Davenport Chinese Views Series 67/5

**Isola**  
Listed in Don and Twigg Potteries 43/3

**Isola Bella**  
Note of Adams / Davenport patt. 37/4

**Italian**  
Butter churn 137/10  
Indeo ( Bovey Tracy ) excavation 80/11  
Kettle with verse on reserve and inside 122/7  
Plate imp. 'Mare' 172/11  
Variation, Clews/Spode plate 134/5  
Wm Ridgway Series. List to date 159/5

**"Italian Buildings"**  
Tureen, Katherine Faulkner Collection 63/12

**Italian Fountain**



Teapot, M.U. 4/6

**“Italian Lakes” Series**

Note of J.& M.P. Bell patt. 59/5

**Italian Lakeside**

Plate, M.U. 2/6; 64/3

**Italian Pastoral**

Source 13/8

**Italian Picknicking Couple**

Plate impressed Fell 119/11

**Italian Ruins**

Minton pattern source material 45/12; 62/3

**“Italian Scenery” Series**

E. Wood. Source material 68/5

Fort & Sailboat 69/7

Fortress & Volcano 74/12; 75/2

Leeds pattern 64/9

Meir. Mark noted 10/9

Pieces with marine pattern 130/3

**Italian Views**

See Don Pottery, also Named Italian Views

Don and Twigg Potteries 39/3

**Italian Washerwoman**

Octagonal teapot poss. John Ridgway 162/12

**Italianate Chinoiserie**

Plate imp. Wedgwood 5/5

**“Ivanhoe”**

Podmore and Walker. Plate 77/11

**J**

**James Taylor**

Tankard dated 1797 134/7

Unmarked tankard 135/9

**Jan Dirks**

Three Storied Mansion by Maastricht 58/3

**“Japan”**

Pattern by J.D.Bagster 60/12

**Jar**

Pattern by J.D.Bagster 60/12

**Jar and Fisherman**

Dish with Hartley Green pattern 80/6

**‘Jay’ and ‘Chetah’ (sic)**

Creamer, probably Wm Ridgway with two titled patterns 167/5

**“Jedburgh Abbey, Roxburghshire”**

Floral Border Series. 150/2

Plate by E.Wood (see also Sweetheart Abbey ) 77/5

**“Jeddo”**

Adams. Dish 87/8

Jersey Scenes series 182/8

**J.M.K.S.**

Initials noted on a mug 15/12

**“Jungara Pagoda”**

Pecking Parrot Border Series 51/6; 64/7

**K**

**Kaskerat**

Plate and source print 61/2 and 62/5

Platter 98/7

**“Kenelworth Priory” (sic)**

Minton Miniature Series. Plate and mark 78/7

**“Kenmount House”**

Acorn and Oak Leaf Border series 33/11

Plate, Grape Vine Border Series, E.Wood 76/4

**Kidbrook Sussex**

from Country seats series, John Meir, untitled plate 182/7

**Kilchurn Castle**

Plate, Northern Scenery Series 81/12

**The Kill,**

Kidson, Peruvian Hunters Series 39/17

Platter 69/11

**Killruddery Hall**

Carey, Titled Seats Series

Tureen 44/8 and 45/9

## **Kilns**

Cup with Two Kilns pattern by Bovey Tracy 70/7

## **King of Delhi**

Addition to Oriental Scenery Series 39/9; 47/5

## **Kingdom of Fife**

Valencienne, vignette 78/12

## **“King's College, Cambridge”**

Dish by Harvey 16/ Supp.9

Pepper pot, Herculaneum 86/3; 87/9

## **King's College, Provost's Lodge**

Illustrated 65/10

## **King's Lodge**

Within cartouche on soup plate 78/6

## **Kiosk**

Saucers and bowl 148/2

## **“Kirkham Abbey”**

Abbey / Priory / Gateway 52/11

## **Kirkham Priory Series**

List of titles 8/8

## **“Kirkstall Abbey, Yorkshire”**

Adams or Clews? 85/3

Griffiths, Beardmore & Birks patt. 76/5

Mark 150/11

Note on pattern 42/10

Wedgwood version in reverse 7/11

## **“Klostenberg, Germany”**

Katherine Faulkner Collection 63/12

## **Koran**

Copeland pattern 38/10

## **L**

## **“La Grange, the Residence of the Marquis Lafayette”**

Katherine Faulkner Collection 63/12

## **La Guillotine**

Jug and mug 147/4

## **La Mancha**

Tea bowl and saucer 81/5

## **“Lace Border” Series**

Eaton Hall 184/1&3

Windsor Castle R. Stevenson 39/13

## **Ladies of Llangollen**

Native pattern and variants 143/11

## **Ladies with Bird and Cage**

Jug from Swansea 89/5

## **Lady and Spinning Wheel**

Saucer and cup 146/5; 146/7

## **Lady Falconer**

Treacle jug 143/11; 144/10

## **Lady in Spectacles**

Sucrier by Shorthose 45/10

## **“Lady of the Lake”**

Derivation 25/5;

Fell 39/12

Jug and bowl 130/2

Notes 153/8

Plate with ‘Adams’ mark 151/10

Potters 152/11

Saucer with a similar subject 161/12

Tea bowl and saucer marked ‘Heath’ 153/8

## **Lady of the Manor**

Loving cup, Occ. Paper No. 4/12

## **Lady with Boy**

Tureen, Occ. Paper No. 4/12

## **Lady with Parasol**

Detailed notes 135/9; 137/12

Jug 142/12

Meat drainer 145/12

Notes 131/12

Octagonal platter with Saturn symbol 136/10

with Sun symbol 136/10

Pattern reversed on plate. Border similar to  
Boy on a Buffalo 162/5  
Salient features 134/10  
**Lady with Two Children**  
Unattributed pattern on teabowl 163/5  
**Laird**  
Tureen, Occ. Paper no. 4/6  
**“Lake”**  
Morley & Ashworth wares, derivation 30/12  
Or Dagger Landscape 66/11; 77/7  
**Lake & Bridge**  
Turnbull ( Stepney Pottery ) 46/5  
**“Lake of Como”**  
Wood & Challinor. Plate 65/9  
**Lakes**  
See British Lakes  
**Lakeside Cottage Family**  
Bowl 58/8  
**Lakeside Meeting**  
See 64/3  
Three pieces illustrated, attribution suggested 166/2  
**“Lambton Hall, Durham”**  
Dish by E. Wood 28/4  
Intricate tree drainage. Large dish 96/8  
**Lame Beggar**  
Note 37/4; 38/5  
**“Lancashire Asylum”**  
Jug with inscription 31/11  
**“Lancaster”**  
“Cherub Medallion Border” Series  
Note 153/3  
**Lancer Unseating Adversary**  
Cream jug, M.U. 103/10  
**Landing of Lafayette**  
Katherine Faulkner Collection 63/12  
**Landing of the Fathers at Plymouth**  
Plate 91/11  
**“Lanercost Priory”**  
Minton Miniatures Series 45/7

Quill box 92/5  
**Landscape**  
Dating of designs generally 4/10  
List with factories 16/Supp.  
Pattern, W.R.Midwinter 22/9; 23/7  
**Lanercost Priory**  
Dish 12/6  
**Languid Angler**  
Saucer, M.U. 112/4  
**Lanje Lisen**  
Large lid by Spode 49/11  
**“Lanthon Abbey, Monmouthshire”**  
View recorded 27/2  
**Large Scroll Border series**  
Large dish 66/5  
Tureen, Riley 56/2  
**Lasso**  
Jug printed ‘W. Bourne’ 127/2; note 128/5  
Seacombe Pottery plate & design 185/3  
**Laughing Dog**  
Bowl 132/2  
Coffee Pot 133/10  
Tea pot 136/5  
**Leamington Baths**  
British Scenery Series 41/8  
**“Lee House on the Clyde”**  
Belle Vue Views Series. Oval dish 17/4  
**Leeds Independent Order of the Ark**  
Plate with Ark design 116/5  
**Leen**  
Egg cup, Mexborough Rock Pottery 175/11  
**Leopard**  
Zoological Sketches Series by J. Meir 61/11  
**Light Blue Rose Border series**  
Kirkstall Abbey. Dish 76/5  
**Lighthouse**  
British Marine Series 25/2; 32/11; 39/8; 69/2  
**Lily**

Spode and Davenport pattern 70/6; 77/3

**Limericks**  
Children's moulded plates 66/6

**Lind, Jenny**  
Mug 75/12

**“Linlithgow Palace”**  
Plate 12/4  
Noted in dinner service 28/8

**Lion Angry**  
Notes and illustrations 27/9

**Lion Spear Hunter**  
Jug, M.U. 88/11

**Lion, Unicorn & Vulture**  
Teapot 78/8

**Lions**  
Adams. Derivation 21/10; 22/8

**Little Deer**  
Jug 145/10; 146/2

**Liverpool Birds**  
Tea caddy 51/2

**Liverpool & Manchester Railway**  
Jug with views of line 33/7

**Liverpool Views Series**  
Herculanium, plate and mark 135/8

**Livinium**  
Pickle dish possibly Llanelly 98/11

**Lizard Armorial**  
See Armorial

**Llama**  
Bowl 137/8; 138/3; 138/4  
Identified as ‘Tibetan Musk’ 139/12  
Dimmock and Smith version. Tea bowl and saucer 140/2  
Mug 41/10

**Llangollen (Llangothlin )**  
View noted 28/8

**Lochside Castle**  
British Scenery Series 51/9

**London**  
Southwark Bridge. Print and plate 107/8  
View marked T. & B. Godwin 10/7

**London Views Series**  
E. Wood example illustrated 5/7

**Long Bridge**  
Patty pan 145/11  
Refs 38/8; 43/12; 44/10; 55/6; 58/10; 75/4; 84/2; 93/8;  
95/10; 102/7; 102/12; 103/9

**Long Crook Piping Shepherd**  
Small dish 100/6

**Long-Handled Fishing Net**  
Swansea coffee pot 60/9

**Lord of the Manor**  
Bute shape cup 73/6

**“Louvre”**  
Herculaneum, dish 39/12

**Love Birds**  
Bovey Tracey. Coffee cups and bowl 153/11

**Love Chase**  
Manufacturers 87/11  
Spode limited edition plate 85/3  
Teapot, creamer and slop bowl 104/3

**Lover's Offering**  
Impressed Calais 81/10

**“Loveswater”**  
“British Lakes” Series 25/3

**Lowing Cow**  
Riley's Union Border Series 59/12

**“Lowther Castle, Westmorland”**  
Meir, Crown Acorn and Oak Leaf Border Series 50/9  
View of Castle. Attributed to Stevenson 16/Supp.2

**“Lucerne”**  
Goodfellow auction 55/5

**“Lucknow”**  
Goodwin, Oriental Scenery Series 47/5

**“Ludlow Castle, Salop”**

View identified, Rogers 19/4; 27/6

**“Luscombe, Devon”**

Cup and saucer, and source print 131/5

Select Views Series, Ralph Hall. Dish 79/4

**Lute Player**

Roger's sauce boat 94/3

**Lyre**

Coffee pot 112/6

Egg cup with crescent mark, Worcester or Spode? 169/2

**Lynmouth**

View noted 28/7

**M**

**Macduff's Castle, Fife**

Notes and Illustration 57/11; 58/11

**Madame La Guillotine**

Mug, Swansea 101/4

**The Magic Horse**

Doulton plate 111/8 and 112/11

**Maidstone, Kent**

Note of tureen 44/10

**Maglie**

Jug and source print 143/4

**Magdalen Hall**

Copeland platter 182/1 3

**Malayan Longhouse**

Vase 92/12

**“Malmsbury Abbey, Wiltshire”**

Pineapple Border Series. Dish 81/11

**Mammalia Series**

Detail 140/5

**Man of the Lake**

Toothstick box 61/5; 62/5

**Man on a Bluff, Fishing**

Pepper pot 97/9

**Man on a Carthorse**

Davenport Rustic Series 48/2

**Man on a Sampan**

Jug 150/6

On outside of punchbowl, similar to Britannia 174/6

**Man on Rustic Bridge**

Breakfast cup and saucer. Probably Minton 159/7

**Man Pointing at Castle**

Creamer, open pedestal salt 97/9

**Man with Hoop**

Coffee can and saucer 105/4

**Manuel Teague**

Floral pattern with exotic bird. Initials MT. Jug 103/12

**Man with a Rake**

Sauce boat possibly Mason 6/11

Stevenson attribution. Plate 29/9

**Man with Rocket**

Jug, attributed to John Turner 42/11

**Man with Two Horses**

Miniature cup 73/8

**“Mandarin Opaque China”**

Source prints 64/5

**Manhattan**

Note 133/2

**Mansion**

Domestic Cattle Series 43/7

Thomas Shirley. Plate 55/11 and 56/5

**Mansion with Deer**

Semi-china soup plate 131/11

**“Marathon”**

Jug and washbasin with printed pattern name and initials

“LW” (Lewis Woolf, Ferrybridge). Also an impressed lion and unicorn mark with shield 177/5

Leeds shard found 75/9

**Mare and Foal Series**

See Davenport

Dish 144/5

**“Marine”**

- Goodfellow's auction list 55/5  
 Small plate marked Jackson 92/6
- Mariners Arms**  
 Mug 176/9
- Marking of Pieces**  
 Discussion article 153/7
- "Marmora"**  
 Dish by Ridgway 10/4
- Martha Washington States' Plate**  
 Notes 53/9; 78/10
- Marseillaise**  
 Whitehaven 86/12
- Mask Jug**  
 Eight-sided, floral pattern 24/5
- Master & Servant**  
 Teapot by Keeling 60/10
- Master Skinner**  
 Back-stamp 82/11
- "Mausoleum of Kausim Solamanee at Chunar Gur"**  
 Cauldron plate 116/7  
 Rogers Pecking Parrot Border Series. Plate 47/8  
 Source print identified 119/5
- Mausoleum of Mucdoom**  
 Jug, cup and saucer 124/8
- Mausoleum of Nawaub Assoph Khan, Rajerrahel**  
 Dish 134/8
- Mausoleum of Sultan Purviez, near Allahabad**  
 Attributed to Walsh 151/12  
 Rogers Pecking Parrot Border Series. Plate 47/8
- Maxim**  
 Toddy and saucer 144/5
- May Queen**  
 Mug 56/8
- "Mayfield"**  
 Whitehaven 86/12
- "Maypole"**  
 Jug 105/9
- Miniature plate, Two Garlands. Bovey Tracey 104/5  
 Spill vase 103/3 and 104/5, 6
- Meccano Bridge**  
 Coffee cup 112/9
- "Medina"**  
 Thos Godwin Arctic Scenery Series 73/5
- Medway Bridge**  
 Also some source prints 44/10
- "Melton"**  
 Shaving mug 49/4
- Memorial**  
 Notes 3/10; 5/11  
 Plate, M.U. marked Patent with crown surmount 4/6
- Merigot Source Prints**  
 Ponte Rotto used by Lockett & Hulme 67/9
- Mess Wares**  
 Bowl recovered from Bermuda harbour 93/7
- "Metropolitan Scenery" Series**  
 Bagster, J.D. 60/11; 125/6  
 Blackheath and source prints 83/4  
 Bow Bridge 1/4  
 Goodwins & Harris. Attribution 3/3; 6/2; 125/6  
 Hampton House 28/8  
 List of recorded views 3/5  
 Osterley Park 42/8  
 Stilton cover and stand possibly Twickenham 27/5; 28/8  
 Twickenham on comport 123/5  
 View of Colnebrook 27/8; 125/8  
 View of Greenwich 141/10  
 Waltham Cross 18/11; 29/8  
 Windsor Castle and others 59/4  
 Winemakers. Plate 134/4
- "Mezieres"**  
 Cork, Edge & Malkin. Jug and Ewer 66/6
- Middle East**  
 Johnson jug 103/5
- Midnight Flowers**  
 Riley, plate 60/6

**Milanese Villas**

Note of pattern by Davies and Co. 49/9

**Milestone**

Plate, M.U. 4/6

**Milk and Honey**

Tea bowl and saucer 125/3

**Milkmaid**

Davenport cup and saucer 145/7

Ewer, M.U. 39/14

Jug, Don 103/11

Meat platter, Occ. Paper No.4/6

Note, Bathwell & Goodfellow 3/2

Other refs 40/7; 51/11; 114/7

Plate impressed 'Sewell' and a 12 pointed star 161/9

Plates by Sewells & Donkin and sucrier by Stubbs 113/6

Possibly Rathbone 41/11; 50/5

Saucer, Leeds or Riley ? 154/9

Small covered pot 118/4

Toy cup with plaited handle, impressed mark IC 156/8

Treacle-jar possibly Davenport 168/10

Variation of Milkmaid 115/8

**Milking Reindeer**

Coffee pot, Don Pottery 171/8

Mug 173/4

Plate with Don Pottery imp. mark 172/4

Teacup or custard cup, unmarked 172/4

**Milkmaid and Reclining Cow**

Cup and saucer 73/11

**Milkmaids and Piping Shepherds**

Plate by Thomas Fell 118/11

Two saucers, Sunderland 112/2

**The Mill**

Teapot ( Swansea ) and cream jug 118/7

**"Millennium"**

Plate by Ralph Stevenson 106/3

**"The Miller"**

Progress of the Quartern Loaf 50/10; 51/4; 76/6

**Minstrel**

Whitehaven 86/12

**"Missouri"**

Note 133/2

**Mixed Fruits**

Arcaded plate, impressed Chetham 15/1

**Moditonham House, Cornwall**

Plate, M.U. 90/7

**Mogul Scenery**

Dish by Mayer 149/7

**Mohammedan Mosque and Tomb**

Eastern Mosques Border Series 47/4

**Monk driving mule**

Plate 185/6

**Moulded Borders**

Unidentified landscapes 158/8

**Mongolian Warrior**

Suggested name for unidentified pattern 125/10

**Monk's Rock Series**

Border also found on Minton 104/6

Carreg Castle 34/4

Comments on series 34/4

Derby porcelain and source prints 121/7

Monks Rock view 16/Supp.9

Other refs 37/3; 40/2; 53/7; 69/8; 71/3; 77/3; 80/9

Patterns and shapes discussed 28/2

Unidentified View, cottage and watermill 33/10

**"Monmouth" Series**

See Powder Mill

**Monnow Bridge, Monmouth**

Ridgway, British Scenery 73/5; 81/11

**Monopteros**

Dish, Rogers pattern 50/4

Miniature, part dinner service 130/11

Use on Stevenson bowl 139/8

**Montreal**

Pattern noted 28/7

**Morland Castle, Staffordshire**

Bluebell Border Series  
Adams 86/2

**Morning Ride**  
Lidded bowl 127/11

**“Mosaic Tracery”**  
Plate by Clews 13/3  
Small plate 91/9

**Mosque in Latachia**  
Ottoman Empire Series  
Note 28/10

**Mosque of Mustapha Khan**  
T & B. Godwin 40/12

**Mosque of Sultan Achmet**  
Ottoman Empire Series  
Dish 27/9; 28/10; 30/4; 35/8

**Mother and Child**  
London shaped bowl 146/11

**Mother and Children by a Pool**  
Tray, Occ. Paper No.4/9

**Moulded Borders**  
Children's plates 105/6  
Rural Landscape, pierced border 136/7  
Shallow dessert dish 107/5

**“Mount Olympus”**  
From “Continental Views”  
Plate with title mark 162/8

**Mounted Nobleman**  
Jug 73/7

**Mountaineer**  
Ferrybridge shard 153/3

**Muck Cart**  
Large bowl 86/11

**Mugs and Toads**  
Mug with name and date, 1865 121/2

**Mule, Family and**  
Plate 5/9

**Muleteer**  
Davenport 181/6

**Mushroom Picker**  
Herculaneum saucer 2/3  
Plate 127/7; note on Herculaneum mark 128/8  
Source print 116/9  
Unusual shaped jug 125/10  
West Pans. Child's cup and saucer 117/10

**My Noble Pony**  
In Don Pottery book by Griffin 118/5  
Plate 123/3

**My Pretty Pony**  
Child's plate 118/5 and 119/8

**My Sister**  
Child's plate 118/5

**My Tippoo**  
Child's plate 118/5  
Plate 123/3

**Mystery Mug**  
Mug with four themes and fruit pattern on handle 173/3  
See also 174/12

**Mythological Scenes**  
Pearlware bowl, black printed with two designs 176/12  
This scene identified 177/7

## N

**Named Views**  
List 16/Supp.; 17/5; 20/8  
View in Alicata 184/8

**“Nanking”**  
Plate, possibly J. & R. Riley 92/7

**“Napier”**  
J. Ridgway 21/10

**Nant Mill, Caernarvonshire**  
Floral border series 150/2



## **Narcissus**

Spode octagonal plate 168/10

## **Nasturtium Border Series**

Cavendish 96/10

## **The Native**

Dish 112/5

Variants 143/11

## **“Neapolitan”**

Dimmock. Note of washbowl 42/8

## **Near Currah on the River Ganges**

Coffee pot lid 123/7

Cylindrical mug, Leeds 104/3

Leeds. Cup 114/9

## **Necropolis / Cemetery of Cacamo**

Centre piece of Spode supper set 97/3

## **Nelson**

Commemorative plate 140/3; 141/5

Marbled and enamelled portrait on flask  
(V & A Collect.) 159/9

## **Net**

Dessert bowl with crescent mark, Worcester or Spode?  
169/2

Devonia dessert dish, County of Warwick 83/5

On mustard pots 99/7

Plate marked Spode with crescent 172/5

See Bagster's pattern list 60/11

Spice box 23/11

## **Net II**

Jug 144/4

## **“Netley Abbey”**

Beaded Frame Mark Series

Jug 140/12

Note 132/11

Vignettes. Teapot 140/9

## **'Never saw an oft removed tree....'**

Child's plate 95/5

## **New Fruit**

See Bagster's pattern list 60/11

## **New York**

Select Sketches Series

Dimmock, platter 102/3

## **“NMI” (Nottingham Mechanics Institution)**

Plate bearing these initials set within a garland on the face.

Central image of a large rectangular building. Crown  
mark printed. 177/3

Saucer (Bulletin 177/3) identified. Special order ware 178/8

## **“Northern Scenery” Series**

Derivation 10/8

Kilchurn Castle Loch Awe 81/12

## **Nosegay**

Jug and possibly by Jonathon Lowe Chetham 81/4

## **Nottingham**

Dish by Clews 90/9

## **Nuneham Courtney, Oxfordshire**

And other Wild Rose Border patterns 53/5; 61/11

Australian plate with this pattern but without “Wild Rose”  
border and titled “Shantung” 180/11

Identified as Wild Rose 35/2

Note on Derby porcelain and source print 121/7

## **O**

### **(Twin) Obelisks**

Impressed mark Lakin in lower case 33/5

### **Ocelot and Lynx**

Enoch Wood platter 139/3

### **Ochre-edged wares**

Note 23/9

### **Octagonal Cottage**

Jug with printed mark “Stone China”. M.U. 180/6

**Oddfellows, Grand Order**

Plate impressed Twigg 44/11

**Offerings to deities**

Pattern illustrated 59/10

**Old British Castles Series**

Dishes by Johnson Bros 71/9

**“Old Octagon”**

Tintern Abbey. Impressed mark on drainer 35/10

**Old Woman of Gloster ( Gosport, Harrow )**

Children's plates with Limericks 66/6

**Olympic Games Series**

Thomas Mayer

List on sheet with 148

**One Man / Insect Willow**

Bowl by Shorthose or Stevenson 52/5 and 58/2

Plate 168/11

Plate impressed Wedgwood 144/10

See also ‘Chinese Patterns

Various notes re 166/6 167/10

**“Opaque China”**

Mark on dish 10/5

**Opaque China with British Flowers**

Dish with Tulip, Phillips / Ridgway 80/2

**Opium Smokers**

Dish and Stone China mark 157/4

Reference to Mason 52/2; 112/3

**Organ Grinder**

Plate, M.U. 88/11

**Oriental**

Name printed on outside of fruit dish and plate 155/8

**Oriental / Arabian**

Small plate, Don Pottery 40/12

**“Oriental Barge” Opaque China**

Query about the mark 45/10

**“Oriental Flower Garden”**

Goodwin, Bridgwood & Orton. Stilton stand 102/9

**Oriental River Fishermen**

Jug 81/6

Plate possibly Swansea 89/9

**Oriental Scenery**

Fakeer’s Rock. Source print and plate 127/5

Ghaut of Cutwa, impressed Adams 16/inserted pages

Pagoda below Patna. Source print and platter 127/5

**“Oriental Scenery” Series**

“Ancient Tomb at Buglipore”. Dish 39/6;

Source print 131/6

Hindoo Pagoda. Tureen stand and print 136/4

Hindoo Village. Tureen 136/4

List of recorded views 28/9; 30/6

Mahomedan Mosque, J.Hall. Plate 11/3

Matching patterns to prints 47/2

Village on the Ganges. Vegetable dish 123/3

**“Oriental Shells”**

Hicks Meigh & Johnson. Soup plate 78/9

**“Oriental Sports”**

E. Challinor Warranted. Impressed mark 14/2

Sauce boat, printed mark possibly Challinor 30/11

**“Orissa”**

Note of pattern by Davenport 40/12

**Ornate Pagoda**

Soup plate, unidentified 153/5; Pattern identified but not to be confused with plural title below 154/2

**Ornate Pagodas**

Pearlware dish and plate 171/3

Plate by Woolley and dish with impressed mark

Taylor, Harrison 128/3; 129/4

Platter, Woolley 102/3

Reference to a platter imp. ‘Boardman’ 172/11.

See also 174/10

Sauce boat with pattern attributed to Woolley 79/10

Small dish impressed T H & Co. 37/4

**Ornithological Series**

Attributed to Hicks and May

Detailed review 151/4; continued 154/10

Further attributions 152/2

Pickle dish used in comparison 166/2

Pickle tray 157/8  
Similarity of borders between potteries 154/10  
Stevenson 42/9; 43/8; 60/6,8

### “Ornithology”

J.Meir. Large water jug 49/9

### Orphans

Plate by Wm Smith 127/10

### “Orwell Park, Suffolk”

Goodwins & Harris 42/8  
Part of pattern see Audley End 68/4  
Riley's Country House Series 11/4

### Osterley Park

Puzzle jug (V & A Collect.) 159/9  
Tureen stand, Roger English Views 27/6  
Washbowl marked “Stone Ware” within a  
leafy cartouche 176/6

### Ottoman Empire Series

Caravanserai at Kustchiavic Czenege 40/12; 50/8  
Ciala Kavak. Dish 32/9  
Colossal Sarcophagus at Cacamo 68/5  
Known patterns and some derivations 28/10; 30/4; 32/9  
Mosque of Sultan Achmet 27/9  
Pickle dish description 31/5  
Piccolo Bent 41/10  
Platter, 'Kasherat' 98/7  
Ridgway, suggested attribution 34/5; 35/8  
Toothbrush box, Mayer 110/7 and 111/2

### Oval Reserve

On bowl from Knottingley 50/6

### Oxbridge College

Notes 78/7; 80/5

### “Oxburgh Hall, Norfolk”

Grapevine Border Series  
Gravy tureen stand, E.Wood 96/7  
Or Bisham Abbey? 96/6  
Platter 19/5  
Tudor Mansion 2/4  
View possibly in Acorn and Oak Leaf Border Series 33/11

### Oxford College

Numerous makers 65/11; 68/2

## P

### Packhorse II

Miniature plate 65/3

### Pagoda

Coalport 184/5  
Lakin & Poole version 23/6  
Wedgwood cup 146/4  
Whitehaven 86/12

### Pagoda & Palms

Alternative title, Giggling Girls 43/12  
Notes on attribution 41/3; 43/12  
On plates 118/4  
Plate by Burgess & Leigh 45/6  
Similar to Chinese Fishermen 123/10

### Pagoda Park

Dish and source print 118/12

### Palace of the Kings of Delphi

Pecking Parrot Border. Sauce tureen 38/9

### Palermo

Don & Twigg Potteries 43/2

### “Palestine”

Clews and Stevenson plates 133/2  
J.M.P. Bell, note 57/8; plate 142/11  
R.Stevenson dinner plate 92/6

### Palladian Porch

Plate, ( Bathwell & Goodfellow , 102/2 ) 101/10  
Source material, Bathwell & Goodfellow 45/12  
Spode attribution 132/7  
Spode's Caramanian Series 49/12  
Teapot, M.U. 68/6  
Teapot and Rogers sauce tureen 102/6

### Palma

Don & Twigg Potteries 43/2

### **“Panoramic Scenery”**

Stevenson shards of Fonthill Abbey 120/9

### **Paper, tissue for transfer printing**

As made by Fourdrinier 35/3

### **Parasol and Birds**

Plate, possibly Rainforth 108/6

Hunslett Hall, Leeds. Sauce boat 114/10

### **Parasol, Bridge and Pagoda**

Sowter & Co. Salt shaker 120/4

Sowter & Co. Mexborough 106/11

### **Parasol Willow**

Or Pier pattern ( no parasol ) by Daniels 48/6

Or Three Pennants Gresley pattern 56/5

Small jug 125/4

### **Parasol, Bird & Palm Tree**

Cream jug 156/5

Teapots. One marked Barker 156/4

### **Park Scenery**

marked London China 68/7; 79/1, 182/8

### **Parrot Border Series**

Final source print identified 119/3

Indian Views. Titles recorded 35/5

Palace of the Kings of Delphi 38/9

Parrot pecking fruit 149/10

Part of the city of Moorshedabab, platter, print,  
cartouche 141/12

Plate by Cauldron, Mausoleum of Kausin 116/7

Ridgway, suggested attribution 35/5; 115/12

Surseya Ghaut, Kharpore. Plate 120/10

### **Pashkon House, Moscow**

Source print and correction 98/5 and 119/3

### **Parsley Sheet**

Similar ground to a Greek mythological pattern 175/2

### **Passion Flower**

Read and Clementson, plate 127/4

### **Passion Flower Border Series**

Cows in stream, Raglan Priory 40/6; 47/10

### **“Pastoral”**

Plate, Robert Cochran 63/9

### **Pastoral Amusement**

Plate by Stevenson 144/2

### **Patent Yacht Finger Bowl**

Printed on base of Mason finger bowl 43/6

### **“Patronised by the Duke of Wellington”**

Some examples shown at the AGM 161/3

### **Patterns generally**

List with makers' marks 29/10; 30/12

### **Paxton**

Goodfellows 1851 list 55/5

### **“Peacock”**

Benjamin Godwin. Miniature plate 49/9

Shown on dessert dishes, possibly Swansea 98/2

### **Peacocks from India**

Large dish 95/9

### **Pearl River House**

(aka Trench Mortar)

Pearlware plate, R. Wedgwood 91/3

Spode. Plate, 44/2; Teapot 95/7

Wedgwood. Tea bowl 95/7

### **Peasant's Picnic**

Stafford Gallery Opaque China Series 37/5

### **Peasant's Repast**

J.D.Bagster 53/4; 63/5

### **Pecking Parrots Border Series**

Dinner service with titles 51/6

Notes 38/9; 47/2-8

Taj Mahal. Bordloue 67/11; 70/10

Two jugs and source prints 124/9

### **Peel Castle, Isle of Man**

Identification of shard 86/12

### **“Pekin”**

Whitehaven 86/12

### **“Penelope Carrying the Bow to the Suitors”**

Clementson, Classical Antiquities Series 48/12

- Peony**  
 Impressed mark, IMB 13/7  
 Wedgwood. Pot Pourri Vase 41/5; 78/9
- “Pera”**  
 View in Ottoman Empire Series 28/10
- “Peruvian Hunters” Series**  
 G & E mark noted 27/5  
 Plate and dish 39/17  
 Shaw's Peruvian Horse Hunt 78/3; 119/12
- Pet**  
 Butter tub by Wm Adams 140/10
- Pheasant and Bird of Paradise**  
 Pie dish 154/11
- Pheasant and Turkey**  
 Jug 154/11  
 Meat dish 154/10
- Pheasant Shooting**  
 Slop bowl (shard) and cream jug 118/8
- Piano in Garden**  
 Tea bowl 136/3
- “Piccolo Bent”**  
 View in Ottoman Empire Series 28/10
- Picking Apples**  
 Brameld & Twigg marks noted 4/8  
 Teapot 61/7; 105/5
- “Pic-Nic”**  
 Plate and pattern name and maker's  
 Initials - M & S 170/8
- Picnic**  
 New border, Ridgway 60/4
- “Picturesque Asiatic Beauties”**  
 Comparison of backstamps 175/12 and 176/8  
 Jones plate and mark 12/10
- Pigs**  
 Absence in patterns 27/4
- Pillar with Urn I**  
 Note on 'dimple' mark 106/10
- Pillar with Urn II**  
 Identification 144/9
- Pineapple Border series**  
 Plate with part of Malmsbury Abbey 111/12
- Pinwheel**  
 Harley and Minton 46/4; 77/2
- Piper & Sheep**  
 Cup 75/12
- Piping Shepherd**  
 Attributed. to Phillips 7/12  
 On plate 2/6  
 Sauce tureen with similarities to Durham Ox 116/6; 118/2  
 Stubbs. Sucrier 116/8
- Piping Shepherd and Water Carrier**  
 Unattributed pattern on teabowl 163/8
- Piping Shepherd with Lady and Sheep**  
 Information sought about jug 163/8
- Pistol Grip Coffee Pot**  
 M.U. 123/9
- Ploughman**  
 Progress of the Quartern Loaf 43/6; 50/10
- Poe**  
 Named Italian Views 43/3
- Poet's Pets**  
 Note on J.Meir pattern 61/11; 64/11
- Pointer and Quail**  
 Plate 142/10  
 Print and jug 144/7
- Pointer and Rabbit**  
 Clews saucer 95/3
- Polar Bear**  
 Basket with quadrupeds 35/6  
 Dish with impressed mark Wood 4/5
- Polaroid from Atlanta**  
 Plate marked I.H.& Co. 90/8
- Polish Prisoner**  
 Polish Views. Platter 108/5
- Polish Star**

- On Goodfellow's list 55/5
- “Polish Views” Series**  
 Polish Prisoner. Platter, 108/5  
 Series details 140/5
- Polishing a Cow**  
 Jug and sucrier ( Shorthose ) 105/9 and 106/14  
 Sucrier marked “Shorthose & Co.” 178/11
- Polly Put The Kettle On**  
 Flask with the rhyme 99/10
- Polmesk Borders**  
 Several versions 150/8
- Pomerania Series**  
 Plate 95/10
- Ponte Molle**  
 Oval comport 92/4  
 Plate 118/8  
 Toilet Box 92/4
- “Ponte Rott”**  
 Attributed to Rogers 29/5  
 Lockett & Hulme and source print 67/9
- Poonah, J**  
 Pouch jug possibly Dillwyn 111/10
- Poor Tippoo**  
 Child's plate 118/5
- “Port of Latachia”**  
 Ottoman Empire Series 28/10
- Post Office Tower**  
 Saucer dish, M.U. 102/10
- Pouzzuoli**  
 Don & Twigg Potteries 42/3
- “Powder Mill, Hastings”**  
 Beaded Frame Mark Series  
 Dinner service 28/7
- Powderham Castle, Devonshire**  
 Jug 96/2
- “Pratt's Native Scenery”**  
 Plate 91/10
- Praying For Mercy**
- Teapot 91/6
- Precarious Chinaman**  
 Bowl attributed to Swansea 19/2; two more bowls 124/5  
 Cambrian tea bowl and source 122/8  
 Pattern on outside of punchbowl with deep border similar to  
 Britannia. Also another with slightly different  
 chinoiserie scene 174/7  
 Swansea 126/2
- “Present for my dear boy”**  
 Child's mug with this printed title below pattern. Source  
 print? 180/4
- Prince of Wales' Feathers**  
 Bagster dish 126/11  
 Swansea chocolate pot 35/11  
 Swansea coffee pot 181/9
- Princess Charlotte**  
 Jug 131/7
- Priory Series ( Hicks Meigh and Johnson)**  
 Cheese stand and backstamp 155/6
- “Progress of a Quartern Loaf”**  
 And Progress of a Loaf 97/12  
 Moulded border children's plates 105/6  
 Notes 43/6; 50/10; 131/3
- “Progress of the Loaf”**  
 Cambrian Pottery? 97/12  
 Moulded borders on children's plates 105/6  
 Notes 131/3  
 Nursery plate 5/10  
 The Sower, Twigg 96/8  
 Verse on two miniature saucers 129/12
- Pterodactyl 4**  
 Teapot, coffee pot, tobacco jar 158/9
- Pultney Bridge, Bath**  
 Jug 106/12
- Punting**  
 Plate 93/10
- Punting on the Cherwell**  
 Note 140/11

## **Puzzle Jug**

From Swansea 26/2

Chinese landscape with large flower, M.U. 110/8

## **Q**

### **“Quadrupeds” Series**

Chevrotain 157/5

Comments 156/12

J.Hall. Plates, 14/8

See also Bewick

### **Quartered Flowers**

Saucer and bowl, impressed mark C.C.& Co. 6/6

### **“Queen Caroline”**

Plate and notes 53/8; 54/11; 58/11; 59/12

Slop bowl 135/7

### **Queen Charlotte**

Note 59/12

### **Queen of Sheba II**

Sucrier possibly Herculaneum 153/5

Tobacco jar and other pieces 152/6

### **Queen Victoria**

Border on the piece previously listed (“Her Most Gracious Majesty”, 174/4) identified as from Hibernia Series 175/4

## **R**

### **“The Rabbit on the Wall”**

Wilkie's Design Series

Dish, Clews 97/6

### **Rabbit Pie**

Pie dish 95/2

### **“Radcliffe Library, Oxford”**

Notes on views of Colleges 67/2

## **Raft**

Galleried teapot 86/7

### **Raftman & Ruins**

Plate 41/6

### **“Ragland Priory”**

Passion Flower Border Series 40/9; 47/10

### **Railway**

Views of Liverpool & Manchester. Jug 33/7

### **Rajah's Wall**

Indian building 44/4

### **Reaper**

Indented plate, Occ. Paper No. 4/7

### **Reaping Scene**

Bagster, Vignette Series 52/12

### **Reclining Gentleman**

Exeter shard 106/10

### **Recumbent Swain**

Cup 75/12

### **Red Cross**

Maastricht pattern 56/12

### **Reed Harvesters**

Fine transfer print, maker sought 162/6

### **Reform Mug**

Bishop's Castle 131/2

### **Refreshment for Phliasian Horseman**

Soup 52/9

### **Reindeer in the Snow**

Plate 133/12

### **“Residence of Solimenes near Vesuvius”**

Don & Twigg. Dish 21/4; Jug 39/3, 5; 43/3

### **Resting Family**

Bagster, Vignette Series 41/9; 52/12

### **Resting Farm Girl**

Indented plate, Occ. Paper No.4/7

### **Resting Soldier**

Cup 140/10

Hicks & Meigh. Plate 99/13

### **Resting Time**

Davenport Rustic Series. Plate 48/3  
**Retiring Pagoda**  
Deep saucer dish 102/11  
**Return from a Desert Excursion**  
Keeling, Views in Mesopotamia Series 39/11  
**Return from the Hunt ( see Departing Traveller )**  
Clews Hunting Views  
Plate 96/10  
Suggested name for 'Departing Traveller' 153/12; 154/12  
**Returning Home**  
Davenport, Rustic Series 48/3  
**Returning Woodman**  
Brameld. Dished plate, 47/10  
**Rhenish Views Series**  
Note of Davenport 23/2  
Plate, Davenport / Copeland 122/9  
**"Rhine"**  
Shard 86/12; 137/4  
Whitehaven. Cup and saucer 71/5  
**Rhine Series**  
Spode 23/2  
**"Rhone"**  
Goodfellow list 55/5  
**Rice Store**  
Gravy boat and mug 161/12  
**"Richmond"**  
Beaded Frame Mark Series 47/10  
Cherub Medallion Series. Basket 130/7  
Dish 126/8  
In Powder Mill and Monmouth dinner service 28/7  
Note 132/11  
**"Richmond Bridge"**  
By Pountney 16/ Supp.15  
Rogers pattern 39/7  
**"Richmond Hill"**  
Copeland 18/11; 20/5; 113/2; 115/10  
**Riders on Bridge**  
Shaving mug with mark Melton 49/4

**Riding on the Estate**  
Dish imp. 3, Henshall 169/12  
Plate 120/5  
**Ripon**  
View in dinner service 28/7  
**Rivenhall Place, Essex**  
Tureen lid 99/4  
**River and Cattle**  
Crock and cover by Heathcote 109/7  
Details of Cromford House and source of print 121/12  
**River Fishing**  
J. Meir pattern 38/2, 3; 47/10  
**River Island Temple**  
Saucer 103/6  
**Riverbank Performance**  
Cup 133/9  
**"River Thames" Series**  
Isleworth. Tureen with source print 142/2  
Views from paintings by Owen 138/3  
**Riverside Cottages**  
British Scenery Series 20/2  
**Riverside Folly**  
Plate 129/3  
**Riverside Pavilion**  
Spode plate 38/6  
Tureen stand 130/10  
**Riverside Rest**  
And Windmill pattern 97/8  
Plate 96/3  
**Riverside Ruins**  
Plate 55/3  
**Riverside Steps**  
Herculaneum ? Plate with mark No.2 39/6; 40/7  
**Riverside Terrace**  
Strainer or steamer 82/7  
**"The Robert Bruce"**  
Plate 37/2  
**"Robert Burns"**



Caledonian Pottery. Plate 37/2

**Rochdale Canal Company**  
Inscribed on shaped dish possibly Davenport 120/8

**“Rochester Castle”**  
Clews. Gravy tureen 97/7  
Oval tureen, large dish 97/7  
Plate 90/8  
Source print by Hullmandell 104/6  
Tureen and stand 97/9

**Rock**  
Beaker 89/2  
Saucer dish and covered jug, Leaf Spray mark 103/6  
Upright creamer, Forest Landscape border 156/5

**Rock Cartouche Series**  
Elkin Knight series 42/12

**Rockingham Patterns**  
Several listed 27/10

**Rocking Horse**  
Swinton pattern 39/15; 40/7; 41/8

**Rocks and Foliage Border Series**  
William Adams plate 80/9

**“Roman Vase”**  
Soup tureen stand 157/11  
Tureen stand by Hicks, Meigh and Johnson 161/10.  
Re-attribution to Ridgway 162/4

**“Romania”**  
Jug by Middlesborough 22/3

**Romantic Castles Series**  
Davenport dish 39/18

**Rome**  
Note of Carey pattern 27/4  
Spode vegetable dish 79/8  
See also Tiber pattern

**Rose**  
Spray of roses on unmarked ‘silver-shaped’ caddy 166/11

**Rose Hips**  
Possibly Dudson 72/11; 77/5

**Rose Wreath**  
Dinner plate and cartouche 138/9  
Note 139/2

**“Ross Castle, Monmouthshire”**  
Note 42/10  
Or falls of Killarney on dinner plate 91/10

**Rotunda Ruins**  
Plate 78/7

**Rough Sea**  
Stilton dish 37/5

**Round Tower**  
Plate, M.U. 98/8

**“Roussillon”**  
Note of jug 77/11

**Rowboat Fishermen**  
Note 52/9

**Royal Coat of Arms**  
Pint mug 81/5

**“Royal Cottage”**  
Drainer, impressed Cottage 82/4  
Sauce tureen, Barker & Till 19/9

**Royal Pavilion, Brighton**  
Blue lamp standards 33/4; 34/8

**“Royal Persian”**  
Goodfellow list 55/5  
Minton or Meigh pattern 72/8  
Plate, printed mark J.M. & S. 21/9

**Royal Sketches Series**  
Notes 25/8

**Royal Vitrescent Rock China**  
Notes 96/3

**Ruined Abbey**  
See also British Scenery  
Impressed mark Marsh 13/8  
With riders on horseback 1/6

**Ruined Castle**  
Bowl marked Moore & Co 89/4  
Hamilton jug 115/7  
Tams mark 4/7; 9/3

## **Ruined Castles & Abbeys Series**

Pattern titles noted 26/9

Sweetheart Abbey Series 26/9

View of Lanthony Abbey 27/2

## **Ruins at Cannouge**

Jug, M.U. 122/12

## **Ruins of the Castle of Canna**

Don & Twigg pattern 39/5; 43/3

## **“Ruins Near Agrigenti”**

Don & Twigg pattern 43/3

## **“The Rukery”**

Griffiths Beardmore & Birks.Mug 65/4

## **Rural Beggars**

Bagster, Vignette Series 41/9; 52/12

## **Rural Lovers**

Jug 181/8

Plate 45/9

## **Rural Scene**

Shell shaped dishes 104/2

## **“Rural Scenery”**

Occ. Paper No.4 ( January 2007 )

See also Bathwell and Goodfellow

Goodfellow list 55/5

Further references 45/11; 68/7; 69/11; 80/4; 124/2

James Wallace. Plate 1423

Ridgway Series 71/8; 76/4; 105/3

Sauce tureen and stand 125/11

Sheep shearing watercolour source 151/2

Three cows. Impressed mark Adams 16/ Insert. sheet

Wallace & Co. Mark recorded 9/9

## **Rural Views Series**

R. Stevenson series 29/9

## **“Rural Village”**

See Village Church

No maker's mark 168/6

## **Rustic Bridge**

Bagster Vignette Series 60/12

## **Rustic Scenes Series**

Davenport Series 44/11; 48/2; 60/2

Shell moulded dish 150/10

With horses. Cup and saucer 131/5; 138/8; 139/2

## **S**

### **Sacrifice to Bacchus**

Pattern illustrated 59/10

### **Sacrifice to Dionysius**

Pattern illustrated 59/10

### **Sailors Drinking**

Ale jug 67/10

### **“St Alban's Abbey, Hertfordshire”**

Abbey. Plate 137/3

Floral Border Series 150/2

Jug 110/5

### **St Albans Castle & Bridge**

Henshall. Bowl 70/2

### **“St Catherine's Hill, near Guildford”**

Pie dish by Clews 95/2

### **St John's College**

Cook's crockery 157/7

### **“St Mary's Abbey, York”**

Clews. Plate by 129/6

### **“St Michael's Mount”**

Jug 147/4

### **“St Paul's Cathedral”**

Meigh, British Cathedrals Series. Dish 39/7

### **St Thomas Views**

Plate 183/8

### **“St Woolston's, Kildare, Ireland” (sic)**

British Views 22/5

### **Salt**

Shapes shown 82/2

### **Sampan**

Hamilton pattern see Chinese Barge 52/6; 54/10;

74/4; 80/4; 81/10

**Sancho Panza Hoisted in the Blanket**

Katherine Faulkner Collection 63/12

**Sarcophagi & Sepulchres at the head  
of the Harbour at Cacamo**

Caramanian pattern in black 79/8

**“Scarborough”**

Cherub Medallion Border

Custard cup 105/10

**Scene after Claude Lorraine**

Hartley Green. Patch / pill box 80/6  
plate 181/10

Riley plate 184/9

**Scene in the Compania of Rome**

R. Hall. Dish ( Select Views ) 86/4

**Scene of Tintern Abbey**

Swansea jug 95/8

**Scene with Distant Church**

Rustic Series by Davenport 48/4

**Scotch Piper**

Saucer impressed ‘Scott’ 173/4

**“Scotch View”**

Source print 57/11; 58/11

**Scotsman & Dog**

Rural Scenery Series. Platter 46/10

**“Scottish Arts”**

Plate 8/8

**Scottish Shepherd**

Bagster. Vignette Series 51/11; 52/12

**“Scott's Illustrations” Series**

Davenport. Vegetable tureen 85/9

**Sea Shells**

Stubbs' plate 95/6

**Seasons Series**

Copeland 20/5

B & T in wreath with crown. Jug 62/7

Mason 40/12

**Scroll**

Plate with pattern name 183/3

**Seated Camel**

Teapot with Indian or Middle East style pattern 176/9

**Seated Chinaman with Scroll**

Teapot 39/8

**Seated Shepherds**

Davenport sucrier and cover 129/11

**See-Saw**

Davenport, Chinese Pastimes Series 59/5

**Segmental Towers**

Mug with brown-printed, unidentified, pattern 174/5

**“Select Scenery” Series**

Clews Series 74/11

View in Glengyle on saucer 99/11

**“Select Sketches” Series**

Dimmock Series 40/12

New York. Platter 102/3

**“Select Views Series**

R.Hall

Hospital Near Poissy, cartouche 33/4

Scene in the Compania of Rome 86/4

**Select Views**

Dinner service noted 7/10; 8/7; 9/9

Examples illustrated 7/8

Ridgway mark noted 7/9

**“Semi-China Warranted”**

Mark on Stevenson Series 29/9

**“Senate House, Cambridge”**

Views of Colleges, article 65/11

**Serjeant's Inn**

History, print and arms on Portland Vase 118/10

**Set To**

Cock fighting plate 73/9

**Severn**

Spode 23/2

**Shakespeare, William**

“The Immortal Shakespeare”, pedestal footed jug 157/5

Mug 47/11  
Mug showing playwright, birthplace, new Place 156/3  
Plate and mug with Mulberry Tree (New Place) 156/3  
Swansea commemorative mug 149/8

**“Shantung”**  
This printed title on Australian plate with Nuneham  
Courtenay pattern 180/11

**Shard (Sherd)**  
Unidentified patterns from Ferrybridge and Leeds 154/4

**Shard from N.Yorkshire**  
Cow and sheep 140/3

**Shards from Plymouth**  
Report 102/11

**Sheep**  
Cup, saucer, tea bowl 135/2; note 136/7

**Sheep at Hay Rack**  
Bagster. Vignette Series 42/8; 44/11; 52/12

**Sheep Shearing**  
Tureen, Occ. Paper No.4/10

**Sheepshearer**  
Note 81/8; 82/5; 139/2  
Pap boat 50/5; 51/11; 95/6  
Saucer 145/6  
Teapot 138/11

**Sheet Fronds & Sunflowers**  
Notes of Herculanum pattern 69/10; 70/4

**Sheffield Place, Sussex**  
Dish and view 152/5

**Shell Border Series**  
Beach at Brighton. Source print 117/2  
Dartmouth. Plate by E.Wood 74/11  
Whitby. Plate and print 111/7  
Woman and child by cottage. Tea bowl and saucer 97/11

**Shells**  
Plate 45/10

**Shells II**  
South Wales 58/9; 59/5

**Shells and Flowers**

Clews. Saucer and tea bowl 91/9  
Coffee pot 87/10

**Shells, Birds and Flower Border**  
Tomb at Jeswunthnagurgh. Plate 47/7

**Shells & Seaweed**  
Leeds. Teapot 23/8  
Plate 120/10; 158/6

**Shelter'd Peasants**  
Attributed to R.Hall 7/12  
Side-dish 6/11

**Shepherd I**  
Brameld plate 53/7  
Miniature plate 114/12

**Shepherd II**  
Minton 66/3

**Shepherd and Dog Driving Sheep**  
Coffee can ( Exeter shards ) 91/12

**Shepherd and Sheep**  
Arcaded plate possibly C.J.Mason 129/10

**Shepherdess with a Sheep and a Lamb**  
Bowl 162/3

**Sherbourn Castle, Oxfordshire (sic)**  
Tureen 99/4  
Wood. Grapevine Border Series 79/12

**Shing**  
Regout, Maastricht pattern. 78/3

**Shipping**  
Approaching Port, Wood 41/4; 72/4

**“Shirley House, Surrey”**  
Cup plate 93/12  
Note of Wood pattern 53/10  
Plate 96/9

**Sleigh Ride**  
E.Wood. Tea bowl and saucer 95/3

**Sho**  
Symbol pattern also known as Music 43/9

**Shooting & Fishing**  
Stafford Gallery Series 37/5

## Shopping

Bagster. Vignette Series 52/12

## Sibyl's Temple Tivoli

Ridgway plate 128/2

## "Sicilian"

Lidded jug 137/9

Pountney & Allies. Soup plate 39/19

## Sicilian Beauties

J & M.P. Bell noted 57/8

## "Sicre Gulley Pass", Bengal

"Oriental Scenery" 47/7

Plate by Godwin 134/4

Sauce boat by John Hall with source print 134/9

## "Sidney Sussex College, Cambridge"

Pattern illustrated 65/10

## "Signing of Magna Charta"

Illustration and source material 72/6

## Signpost

Stafford Gallery Series 9/6

## Single Flagbearer

Teapot and jug, unattributed. 153/6

## Sisters

Rathbone. Bowl, 40/7

## Six Footed Teapot

Unattributed dark blue floral pattern 153/12;

Imp. 'Union' likely Southern Union pottery 154/2

## Skinner's Arms

Spode plate 44/6

## Skunk

Also called Badger 61/11

## "Slingsby Castle, Yorkshire"

Illustrated 10/5 but pattern identified as "Valle Crucis

Abbey, Wales" 11/2 and 41/8

Pineapple Border Series 41/8; 55/11

## Smith, Albert Richard

Portrait on Copeland piece 34/10

## Smoke Ring Border

George III commemorative plate 135/6

## Smoker's Set

Complete set illustrated 11/7

## "S,M, Williams, Cardigan 1815"

Jug with this printed name and Nuneham Courney/Wild Rose border pattern 163/5

## Snow Scenes

Davenport. See Eskimos on Snow Shoes 49/6

## Snowy Shrubs

Adams plate 122/3; 124/11

Plate, impressed Adams 3/7

Supper set segment 123/4

## "Soracte"

Plate in brown with pattern name from "Continental Views".  
Maker's initials, "M.&P." 163/11

## Source Materials

Notes 45/11; 64/7; 71/5; 72/9; 73/2

## Souvenir

Miniature wine cooler 155/4

Ridgway 57/2;

## Spanish Procession

Examples possibly Henshall 146/6; note 147/7

Sauce boat cover and stand, Henshall 169/12

## Sphinx

Saucer 44/9

## Spice Box

Net pattern 23/11

## Spinning Wheel

London shape cup 155/4

## Sporting

E. Wood Series 45/9; 67/12; 80/3; 139/3; 142/10

Subjects 61/12

## Sporting Scenes

Mug 13/6

## Sportsman's Inn

Mug 37/8

## Spotted Cows

Bowl 82/3

## Spotted Deer

Bovey Tracy 80/11; 82/6  
Chinoiserie salts 140/8  
More pieces 142/6  
Platter 146/12  
Tureen and jug 141/4  
**Spreadeagle Border Series ( Stubbs )**  
Fair Mount 91/11  
Upper Ferrybridge.... 91/11  
**Spreadeagled**  
Fluted tea bowl 103/4  
**Spreading Tree & Bridge**  
Davenport Rustic Series 60/3  
**Spring-Vale, Staffordshire**  
E. Wood, plate 97/4  
Print of house since demolished 98/9  
**“Sproughton Chantry, Suffolk”**  
Gravy boat 101/2  
  
**Spur or stilt marks**  
4-point 25/4  
Potters using 26/3  
**Square Cottage**  
Early fluted cup 58/10  
**Square-rigged Junk**  
Teapot 49/6  
**Squirrel and Ferret**  
Small pot possibly Rathbone 149/7  
**Squirrels**  
On unidentified plate recovered from a dig in  
Northumberland 175/3  
**St Luke’s (a.k.a. The Dandy)**  
Footbath 178/5  
**Stable Door**  
Lidded pot 129/9  
Swansea teapot 123/8  
**Stackpole Court, Pembrokeshire**  
British Scenery Series and others 49/12; 69/7;  
70/4; 78/4 ( Elkin )

### **“Stafford Gallery” Series**

Signpost 9/6  
Source 37/5; 73/2  
White Horse 9/6

### **Stag**

Bowls with geometric border 172/9  
Cup stand with imp. mark ‘Turner 5’ 172/9  
Cup with distinctive border. Possibly Enoch Wood 160/7  
Unmarked two-handled loving cup 173/10

### **Stalking with Bows**

See Peruvian Hunters 39/17

### **Standard Willow**

Arcaded plate by Harley 114/8  
Border on a Brameld asparagus server 172/3  
Bovey Tracey. Copper plate 139/3  
Chetham & Woolley. Platter 102/2  
Davenport connection. Basket stand 124/3  
Davenport gravy separator 141/10  
Patterson. Vegetable dish 126/5  
Pickle dish 108/4  
Plate, missing usual parts of pattern 108/11  
Plate, printed from two pulls 107/9  
Printed mark of anchor and dolphin 113/3  
Sauce boat 103/9  
Small muffin impressed ‘W & B’ 128/6  
Spode pickle dishes and strainer 121/9

### **Star Flower**

Spode 51/10; 73/12

### **Stars**

Minton. Three-legged bowl 102/4

### **Steamship Forfarshire**

Brameld 184/6-7

### **Stepping Stones**

Saucer 30/6 and 31/11

### **Stevenson's Willow**

Illustrated 52/5; 58/2

### **Still Life with Birds**

Plate, M.U. 90/4  
**Stilt Marks**  
See Spur  
**Stilted House**  
Rectangular dish impressed Barker 13/3  
**Stilton cover and stand**  
Metropolitan Scenery Series 27/5  
**Stoke Edith Park, Herefordshire**  
Note of small tureen stand 49/4  
**Stone China Marks**  
Attributed to Miles Mason 157/2 and 3  
Soup tureen stand 157/11  
Two examples 156/2  
**Stone Curlew, Flycatcher & Snipe**  
Stevenson's Ornithological Series 43/8  
**Strawberry Border Series**  
And Boy Piping pieces 114/6  
Double footrim and Mars mark 99/15  
Peony possibly Rogers 91/4  
Soup tureen 99/9  
Unspecified flowers 98/11  
**Striped Parasol**  
Bo'ness bowl 121/4  
Swansea. Mug 122/4  
**Stylised Convolvulus**  
Footed comport, Herculaneum or Ridgway 143/5  
Pickle dish, no mark 108/8  
Ridgway links? 109/4 and 115/3  
Tureen with links to Herculaneum 109/4  
**Stylised Floral Patterns**  
Centre piece of supper set 137/6  
Illustrations and notes 41/2; 73/2; 74/2,12; 75/10; 76/8  
**Sucatario**  
Attribution still sought 160/12  
Source prints. Animal not a buffalo 161/7,8  
**“Suez”**  
Davenport 97/12  
**Summerhouse on Rock**

Soup plate and tureen with cover. M.U. 170/3  
**Sun & Fountain**  
Don mark noted 4/8  
**Sundial**  
Plate, M.U. 2/6  
Sauce tureen 73/4  
**Sunflower**  
Leaf shaped pickle 148/4  
Plate by Rogers 108/7  
Various makers 65/9  
**Surrey**  
Bowl ( maker B & S ) 98/12  
**“Surseya Ghaut, Khanpore”**  
Oriental Scenery Series 47/4  
Plate by Wedgwood 120/10  
**Swan and Flying Bird**  
Wedgwood/Swansea query 134/2  
**Swan and Peacocks**  
Various pieces, indications of Leeds and Swinton 162/10+11  
**Swan Centre**  
Plate, M.U. 178/4  
**Swans**  
2 with Grape Border. Plate 13/9  
Belle Vue and Shorthose swans 89/12  
Coffee / chocolate pot 88/10  
Shorthose teapot 104/10  
Swansea or Hollins? 121/5  
Swansea plate 114/8  
Teapot thought to be Belle Vue 89/7  
**Swans and Bullrushes**  
Hollins. Bowl, 120/7  
**“Sweetheart Abbey”**  
E.Wood cartouche series 77/6  
**Swineherd**  
Saucer 46/12

## **“Swiss Scenery”**

Cake stand impressed Best Goods 126/10

Dish impressed Best Goods 113/4 and 115/10

## **Syrian**

Note of Maastricht pattern 56/12

## **T**

### **“Tadmor in the Desert”**

Notes 141/2; 142/5

### **“The Taj Mahal”**

Pecking Parrots Border Series 67/11; 124/9

### **Tall Door**

Insect Border on jug 173/11

Leeds Pottery creamer and small teapot by Brameld 174/11

Leeds. Small plate 110/2

Pieces by Sowter 106/11

Spode plate 113/10

### **Tall Houses**

Admiral Rodney's flagship. Bowl with 116/11

### **Tall Lantern Carrier**

Jug 150/6

On outside of punchbowl. Deep border similar to Britannia 174/6

### **Tam O'Shanter**

Godwin. Jug, 72/9

### **Tams Urn**

Tea bowl and saucer 90/6

### **Taormina**

Don & Twigg note 43/3

### **Tarentum**

Don & Twigg note 43/3

### **Tchiurlik**

View in Ottoman Empire Series 28/10

### **Tea at the Inn**

Unidentified pattern on tea canister and saucer 113/5

### **Tea Drinker**

Regout, Maastricht. Tea bowl and saucer 69/9

### **Tea Party**

Coffee pot by Wm Smith 68/12; 71/9

Pearlware slop basin 69/9

### **Temple**

Caughley 139/6

Goodfellow list 55/5

Pieces with Swansea border 170/5

Ribbed coffee cup and bowl (Swinton) and also large saucer 170/4

Whitehaven 86/12

### **Temple Garden**

Saucer and tea bowl 91/9

Jug 183/4

### **“Temple House”**

Attributed to Pountney 17/6

### **Temple Landscape I**

Plate by Stevenson & Williams 71/7

### **Temple Landscape II**

Sauce boat possibly Folch 54/9

### **Temple Landscapes**

Small plate, Robert Garner 17/4

### **“Temple of Serapis at Pouzzuoli”**

Don & Twigg, Named Italian Views 21/4; 39/5; 43/3

### **Temple with Bells**

Punchbowl with deep border similar to Britannia 174/6

### **Ten Arched Bridge**

Jug, M.U. 123/2

### **Tendril**

Haynes Dillwyn. Dinner plate, 109/9

Octagonal teapot with 'g' mark 159/8

Pair of patty pans 91/8

### **Terrace**

Whitehaven 86/12

### **Teston ( Terston? ) Bridge**

Medway bridges, Rogers. Tureen lid 44/10

### **“Tewin Water, Hertfordshire”**



- Arcaded plate 33/11
- Texian Campaigne**  
 Anthony Shaw. Moulded dinner plate 115/3  
 Registered as Peruvian Horse Hunt 119/12
- Thatched Barns**  
 Note of British Scenery Series 37/4
- Thatched Cottage**  
 Impressed Davenport over an anchor 1/2
- Thatched Cottage by a Bridge**  
 Adams, Rocks and Foliage Border Series 80/9
- Thatched Farm**  
 Davenport Rustic Series 48/5
- Thatched House with Stairs**  
 Teapot by Harley 63/8; 64/3
- Thatched Roof Church**  
 Coffee pot 101/3 and 103/8
- “The Death”**  
 Active hunting scene. A hound’s head within  
 printed title. M.U. 180/7
- The Gazebo Steps**  
 Jug 183/5
- “The Harp”**  
 Bowl and saucer with printed mark and imp. anchor by  
 Barker 180/6
- The Philosopher**  
 Brown plate with imp. mark “British Porcelain”.  
 Mellor, Venables & Co. 180/10  
 Hamilton/Tamms 96/10  
 Minton, British Views Series 51/10  
 Plate 5/9
- “The Rookery, Surrey”**  
 Plate by Stevenson 113/7
- “The Rope-skipper”**  
 Nursery plate, M.U. 170/2
- “The Rose”**  
 Steam Packet on plate with back-stamp 163/4
- “Theatre Printing House & C, Oxford”**  
 Note of the Katherine Faulkner Collection 63/12
- “Thirlmere”**  
 British Lakes Series 25/3
- Thistle & Rose**  
 Lakin, note 23/7
- “Thomson’s Seasons”**  
 Large tankard 64/5; 65/5
- “Tho. Piper”**  
 Jug also marked “M & W” 160/6
- Thorndon Hall**  
 Grapevine Border Series  
 Note on source print 99/5
- Thoughtful Shepherdess**  
 Cup and Saucer 134/11
- Thrasher, The**  
 Progress of a Quartern Loaf Series 42/4
- Three Ducks**  
 Coffee pot 44/9
- Three Fat Cows**  
 Pickle dish 120/9
- Three Females with Cross, Anchor and Child**  
 Tea bowl 123/4
- Three Figures in Battle**  
 Plate 117/7
- Three Flowers**  
 Tea canister with crescent mark, Worcester or Spode? 169/2
- Three Man Willow**  
 Dish with moulded border 106/7
- Three Graces**  
 Thos Shirley pattern ( see Mansion ) 56/5
- Three Pennants**  
 See also Parasol Willow 56/6
- Three Young Ladies**  
 Teapot 87/10
- Tiber**  
 Lakin mark recorded 22/12; 23/7  
 Porringer shaped cup 158/11  
 Saucer 109/5  
 Spode 79/8; 82/2.

- Stubbs 51/11  
 Supper set centrepiece 137/6  
 Various 49/4
- Tibetan Musk**  
 Print by John Church 139/12
- Tiger**  
 Meigh Zoological Sketches Series 62/6
- Tiger Hunt**  
 Carwright & Edwards. Jug 115/10; 136/9  
 Chetham. Mug 135/12  
 Clews. Square dish 115/10  
 Jug 113/10  
 Jugs, Chetham with name B.Pursell 114/3
- Tim Bobbin ( John Collier )**  
 Mug and verses 144/2
- Time Clipping the Wings of Love**  
 Bowl with double border (Swansea) 170/5  
 Classical references 148/6  
 Pickle dish and tea bowl 147/10  
 Teapot 148/9
- “Tintern Abbey, Monmouthshire”**  
 British Scenery Series 10/5; 35/10  
 Illustrations and Sources (Pineapple Border) 41/8; 66/10
- Titled Seats Series**  
 Carey Series 44/8
- “To God Only Be All Glory”**  
 See Skinners arms
- Tobias and the Angel**  
 Teap”  
 Marked M & W 7/8
- “Tomb of Absolom, Village of Siloan, the Brook Kedron”**  
 Illustrations of the Bible Series  
 Dish 142/11  
 Plate 131/11  
 Source print 143/2
- “Tomb of the Emperor Acber at Secundra” (sic)**
- Pecking Parrots Border Series 47/5; 51/6  
**“Tomb of the Emperor Shah Jehan”**  
 Eastern Mosque Border Series 47/6 185/6  
**“Tomb of Jeswunthnagurh”**  
 Eastern Mosque Border Series 47/6; 49/9  
**“Tomb of Shere Shah”**  
 Godwin, Oriental Scenery Series 47/9  
**“Tomb of Theron at Aggrigentum”**  
 Don & Twigg 39/5; 43/3
- Tomb of Zobeida**  
 Keeling, Views in Mesopotamia Series 39/11
- “Tombs of Etaya”**  
 Don & Twigg 47/4,6
- “Tonquin”**  
 Change of pattern name 85/6  
 Explanation of 'Tonquin' 86/5  
 Heath. Twelve sided plate 119/3
- Tourist**  
 Sewell, dish
- Tower**  
 Spode, two versions noted 5/6  
 Syllabub cups 59/3  
 Tile 148/3
- Tower of London**  
 Drainer and print 132/6  
 Platter 179/1  
 Tureen 132/7
- Tower Ruins**  
 Egg cup 63/9
- Town & Harbour of Liverpool from Seacomb**  
 Cake dish with “Foremark Derbyshire” border 156/6
- Toy Chinamen Chinoiserie**  
 Coffee pot 132/3  
 Cup and saucer 131/4
- Toyware teapots**  
 Three unattributed pieces 153/4
- “Trafalgar”**

- Soup bowl showing points of the compass. Also detailed  
backstamp 175/4
- Transfer Printing in Staffs**  
Historical note 22/6
- Transitional Monastery**  
Large dish 77/6
- Traveller**  
Platter, Occ. Paper No.4/8
- Traveller & Castle**  
Cup 75/12
- Traveller & Dog**  
Davenport Rustic Series 60/2
- Traveller & Duck**  
Coffee pot, Bovey Tracy? 115/11
- Traveller & Milkmaid**  
Can 75/12
- Traveller, Mule and Boy**  
Butter tub 83/9
- Travelling Family**  
Saucer, M.U. 112/4; 129/9; further notes 150/11
- Travelling Monk**  
Plate 113/12; 114/11
- Treacle Pot**  
Shape 40/6
- Tree Castagne**  
Don & Twigg pattern 43/3
- Tree, Dying**  
Small plate, M.U. 6/11
- Trench Mortar**  
Minton design linked to obelisk piece 168/2
- Trentham Hall**  
Mason. Scene wrongly identified 130/5
- Trinity College**  
'Trinity College Kitchen'. Sauce boat 117/9
- “Trinity Hall, Cambridge”**  
Tureen 68/2
- Triumphal Arch at Tripoli in Barbary**  
Spode, Caramanian Series 49/12
- “Triumphal Car”**  
Plate with mark of anchor and entwined rope 105/3
- Troglodytes**  
Don & Twigg. Small dish 74/8
- Trotting Horses**  
Bagster, Vignette Series 52/12
- Trumpeter**  
Note of ewer with printed mark 63/8
- Tudor Mansion**  
See Bisham Abbey 37/6  
See Davenport
- Tulip**  
Ridgway, British Flowers Series 80/2
- Tulip Border series**  
Details 141/8  
Dunstable Abbey. Plate 142/9  
Notes 129/2  
Scenes identified 142/4
- Turenium**  
Don & Twigg 43/3
- Turkeys Two by Two**  
Miniature jug and creamer 65/4
- Turkish Figure**  
Minton pattern 66/3
- Turks Head**  
Sauce boat 155/9
- Turner Willow**  
Mason coffee pot 94/2  
Stone China Warranted mark on dessert dish 157/3  
Tureen bearing two crescent-marks 173/6
- Two Anglers**  
Mahogany coaster 158/2
- Two Arch Ruins**  
Davenport Rustic Series 60/2
- Two Boys by Pool**  
Sauce tureen, Occ. Paper No.4/5
- Two Boat Willow**  
Chetham & Woolley. Platter 102/2

Large dish 103/2  
Oblong dish 104/9  
**Two cattle under a tree**  
Coffee pot c.1830 180/5  
**Two Chinese Fishermen**  
Punch bowl 148/11; 150/6  
**Two Figures I**  
Breakfast cup 88/2  
Coffee cup 88/3  
Punch bowl with Fitzhugh Border 87/2  
**Two Figures II**  
Five arches to bridge. Small dish, 91/8  
**Two Girls and a Dog**  
Miniature dinner service 54/8  
**Two Handled Mug**  
Swansea? 92/2  
**Two Kilns**  
Indeo pattern 70/7  
Plate by Hollins 142/12  
**Two men on a bridge**  
Jug with Prince of Wales feathers in border and companion  
piece with Union Jack in border 180/4  
**Two Pagodas**  
Broseley? 63/6  
**Two Peasants**  
Pepper pot, unidentified rustic pattern 104/8  
**Two Rabbits**  
Domestic Cattle Series 40/12  
**Two Reapers**  
Platter, Occ. Paper No.4/8  
**Two Riders**  
Davenport Rustic Series 60/3  
**Two Swans**  
Cup and saucer 82/9  
**Two Temples**  
Bovey Tracy 80/11  
Egg cup, Mexborough Rock Pottery 175/11  
Herculaneum coffee pot 148/8

In reverse 83/9  
Unrecorded Spode version 93/11  
**“Tyburn Turnpike”**  
View noted in Powder Mill and Monmouth Series 28/8  
**Tyrian**  
Goodfellow 55/5; plate and mark 141/3  
**“Tyrolean”**  
Marked A.M.or T.S & Co. 28/5

## U

**“Ullswater”**  
“British Lakes” Series 25/3  
**“Ulysses Following the Car of Nausica”**  
Clementson 59/3  
**Union Border Series**  
Refs 54/2; 56/10; 59/12; 136/11  
Small plate with ‘two lover’ 161/9  
**Union Motif Border**  
On inside of bowl with Fountain & Statue House pattern to  
outside 174/8  
On outside of sparrowbeak creamer above line of acanthus  
leaves. Also a teacup with matching design 174/9  
United Kingdom series , R.A. Kidston &Co 182/8  
**Un-named Italian Views Series**  
Noted 39/3; 43/3  
**Upper Ferry Bridge over the river Schuykill**  
In the Katherine Faulkner Collection 63/12  
Plate 91/11

## V

**Valenciennes**  
Details of pattern 78/12

**“Valle Crucis Abbey, Wales”**

Pineapple Border Series  
Refs 11/2; 41/8; 63/12

**“Vas Floreat”**

Mark noted 34/9

**“Vas Florum”**

Plate with title mark and initial ‘H’ 162/6

**Vase & Flowers**

Teapot 92/5

**Vase of Flowers**

Dessert dish possibly Hamilton 114/10  
Elkins or Riley? 42/6

**Vase on a Wall**

Davenport 2/3

**Vase on Table**

Saucer 139/6

**Vase on the Bridge**

Davenport Chinese Views Series 73/3

**Vase with Bamboo & Flowers**

Saucer and printed symbol 167/7

**“Venice”**

See also Cyprus  
Plate with printed marks ‘A View in Venice’ and  
‘Italian’ 158/5  
Refs 68/5; 79/11

**Venus Clipping the Wings of Cupid**

See also ‘Time Clipping the Wings of Love’  
Comment and info 148/6

**Vermicelli Border Series**

Don slop bowl 45/8;  
Teapot 50/3

**“Verona”**

Meigh pattern 70/10  
Plate by Hugh McDowell 178/3

**“Versailles”**

Various manufacturers 81/12

**Viaduct**

Don & Twigg 39/4; 74/9

**“Victoria”**

Marked A.M. or T.S. & Co. 28/6

**“Victoria Review”**

Wash bowl and notes 48/7; 52/3

**“Viege”**

Wood & Challinor. Plate, 49/9

**“View in Alicata”**

Don & Twigg pattern 39/5; 43/3

**“View in Geneva”**

Davenport 42/8  
Toilet Box 132/12

**“View in Glengyle”**

“Select Scenery” Series  
On saucer 99/11

**“View in Palma”**

Don & Twigg 21/4; 43/3

**View in St George's Jamaica**

Dish 63/3

**View in the Fort Madura**

Dishes 136/3  
Note 47/9

**View in the Valley of Oretho**

Don & Twigg 43/3

**View near Taormina**

Don & Twigg 43/3

**“View of Corigliano”**

Don & Twigg 43/3

**“View of Greenwich”**

Source details 141/10

**“View of Oxford”**

Large platter 180/1

**View of Pittsfield, Mass.**

Katherine Faulkner Collection 63/12

**View of Richmond Bridge**

Rogers 39/7

**“View of Southampton, Hants”**

“Diorama” Series 74/12

**View of Stromboli**

Don & Twigg 74/9  
**“View near Twickenham”**  
“Metropolitan Scenery” Series  
Four-legged comport 123/5  
**View of the Imperial Park at Gehal**  
Davenport 54/6  
**View of the Rocks or Cape of Scarletta**  
Don & Twigg 74/9  
**View of the Ruins of the Temple of Juno**  
Don & Twigg 74/8  
**View of the Countryside at Agrigento**  
Don & Twigg 73/6; 74/8  
**View on the Heights of Corigliano**  
Don & Twigg 39/4; 43/3  
**View on the Thames**  
Davenport 54/6; 71/3  
**“Views in Mesopotamia”**  
Series by Keeling 39/11  
**Named Views,**  
General list 16/Supp; 20/8  
**“Vignette” Series**  
Bagster 41/9; 42/8; 46/11; 52/12; 53/3;  
55/11; 60/12; 63/5  
**“Villa in the Regent's Park, London”**  
Adams 16/Supp.8  
**“Villa Scenery”**  
Possibly Dalton & Burn 48/12  
**Village Church**  
Any attribution to Wedgwood questionable 168/6  
Clews 38/9  
Creamer by Davenport imp. lower case anchor mark 168/7  
Marked 'Rural Village' 12/8  
Washbowl, Clews, with printed and impressed marks 168/7  
Wedgwood 60/9  
**Village Dancers**  
Possibly Machin 45/5  
**Village Fishermen**  
Example marked Rural Scenery 124/2

J.W.Handley mark noted 2/5  
**“A Village on the Ganges”**  
John Hall. Vegetable dish, 123/3  
Oriental Scenery Series 47/7  
Source print and dish 133/9  
**Village Scene**  
Spode 49/12  
**Villager**  
Border on Heathcote tureen 99/6  
Jug 111/11  
Sauce tureen 94/8  
Swansea jug 112/10  
**Villager with Gun & Dog**  
Goblet 80/6  
**Villagers**  
Impressed mark 'Marsh' 13/8  
Various makers 50/8  
**Villagers, Chatting**  
Strainer 18/12  
**“Vine”**  
Swansea 69/7  
**Violin**  
Sugar box marked D.D. & Co. 86/5  
Tea caddy and sugar boxes 141/5  
Teapot 140/8  
Various makers 49/2; 50/8; 70/6  
**Vomit Pot**  
M.U. 102/8  
Voyagers. Child's cup and saucer 137/3  
**Vulcan Presenting Arms**  
Bowl, pirated version of Ralph Wedgwood original 171/5  
**Vulture Centre**  
See Lion, Unicorn and Vulture

## W

**Wading fisherman**

British Scenery Series 74/11  
“Wakefield Lodge, Northamptonshire”  
Crown Acorn & Oak Leaf Series 38/2  
**Walnut Tree Court, Cambridge**  
Notes 61/8  
“Waltham Cross”  
“Metropolitan Scenery” Series 18/11; 29/8  
**The Wanderer**  
Dudson 59/8  
“Wanstead House, Essex”  
See Palladian Mansion 38/9; 84/5  
“Wardour Castle, Wiltshire”  
Plate 96/9  
The Katherine Faulkner Collection 63/12  
**Warranted Staffordshire**  
Impressed mark 3/2  
**Warrior and Lady**  
Jug 144/11  
Note 149/10  
Tea canister (West Pans ?) 147/12  
“Warwick Castle”  
Herculaneum dish 153/2  
“Warwick Vase”  
'Wild Man of the Woods' moulded mask. Jug 102/5  
With initials E & Co 66/4  
**Wash Basin**  
English Rural type pattern 25/11  
**Washington by Canova**  
Statue of Washington as a Roman 121/12  
**Washington, Martha**  
States plates 53/9  
**Washington, President**  
J.Heath 72/3  
**Watercress Gatherer**  
Notes 123/8; 124/10  
**Waterfall**  
Davenport 3/7  
Wrongly titled Riverside Folly 130/5 and 6

**Water Gathering**  
Tureen, Occ. Paper No.4/10  
Notes and illustrations 68/4; 69/5; 72/3  
**Waterfall and Fishermen**  
See Calets by Waterfall 42/11  
**Water Girl**  
Clews jug 92/9  
**Watering Places**  
Bagster, Vignette Series 55/1; 64/5  
**Watermill**  
British Scenery Series 20/2  
Davenport Rustic Series 48/4; 57/2  
Monks Rock Tenby Series 2/6; 28/3  
**Watermill & Windmill**  
Davenport Rustic Series 48/4  
“Watteau”  
Ashworth sauce tureen 131/10  
Bowl 132/9  
“Waverle”  
J & R. Godwin 74/12  
“Wear Sc.”  
Signed engraving noted 17/7  
**Weeping Willow Border Series**  
Further patterns 135/2; 154/7  
More examples and sources 140/11; 142/7  
Name for Clews series and source book 133/3  
**Weir Bridge**  
Jug 46/6  
**Well and Tree**  
Cartouche 'Brigand with Chief/Death' 96/8  
“Wellington”  
Jug. Scene identified and dated 161/4  
“Wellington Hotel, Waterloo”  
Mark and jar 133/12  
Possibly Machin 45/2  
Shorthose piece 33/6; 51/11  
Teabowl with title mark, poss. Machin 162/7  
**Welsh Barn**

Monks Rock Series 53/7

**Welsh Girl at the Well**

Teapot, Swansea 118/6

**Welsh Hat**

Observed in chinoiserie scene 26/2

**Wenlock Abbey, Shropshire**

Pineapple Border Series 41/8

**Wesley, John**

Centenary 1839, Wood & Challinor 66/2

**West Cowes, I.O.W.**

Print used as Whitby Harbour 138/2

**West Indian views**

Notes 28/7

**“Whampoa”**

Note 111/5

Plate in flow blue, Dillwyn 122/8

Platter to be identified 109/10

South Wales Pottery 110/7

**Wheelbarrow Ride**

Children at Play Series 54/8

**Whitby Harbour**

Plate and source print 138/2

**White Horse**

Stafford Gallery Series 9/6

**Whitehaven Lambrequin**

Whitehaven 75/11

**Wild Fowl**

Marsh, Hicks or Riley 68/3; 71/9

**“Wild Rose” / Nuneham Courtney**

Artist ( S.Owen, Esq.) 137/12

Barker at Don pottery 183/9

Bell, Cook & Co. 26/9

Border, see Fishing Party 60/8

Brindley & Co. 33/9; 139/5

Brownfield 70/10

Butter boat and egg hoop 143/10

Candle holder 7/2

Davenport 61/11

Dimmock with Magdalen College reserve 104/4

Discussion of coloured versions 184/12 185/10-11

Edge Malkin 61/10

Goodfellow 55/5

Large dish 126/9

List of factories producing 14/11

Malkin plate with name W. Swannell in reserve 104/5

P. Regout 56/12

Source of view 30/9; 35/2

Tray and four dishes 154/6

**Wild Rose Border**

Butter boat 99/14

Unidentified Scene 90/11

**Wild Rose**

Variation 181/10

**“Wilkie's Designs” Series**

The Rabbit on the Wall 97/6

**Willow**

Bagster 60/12

Book review 126/12

Bourne 60/12

Bovey Tracy 80/11

Bridgeless 17/10

Four men on bridge 12/7

General notes, factories and variations 11/5; 13/2

Hollins 75/9

Jug 141/11

Leeds version 23/8

List of Makers 75/4

Mason/Turner vase 130/4

Poem of pattern 71/12

Pountney & Allies 40/12

Rainforth & Co. 85/5

Shorthose, seven birds 15/12

Spode 57/7

Standard Willow and others associated 170/9

Story, original version 10/8



Striped Temple and others associated 170/9  
Swinton 57/7  
Two-boat, Chetham & Woolley 17/4  
Two-man,  
    Davenport. Coffee can 14/7  
    Miles Mason. Coffee can 14/7  
    Minton. Coffee can 14/7  
    M.U. 3/8  
Whitehaven 86/12  
**Willow Mandarin I**  
    Drainer 139/2  
    Teapot and other examples 150/4  
**Willow Nankin**  
    Creamer and cup 152/9  
    Note 56/7; 139/2  
    Small bowl 98/6  
**“Windermere”**  
    “British Lakes” Series 26/5  
**Winding Road**  
    Herculaneum mark on dish 157/10  
    Note of plate with imp. ‘flat-top 3’ 159/12  
**Windmill**  
    British Scenery Series 20/2  
    Clobbered border on plate 136/2  
    Dish. Many names for pattern 118/3  
    Mason and Riverside Rest 97/8  
    Turner 71/8  
**“Windsor”**  
    Plate by Geo. Hawley 119/10  
    View 28/8  
**“Windsor Castle”**  
    “British Palaces” Series 39/13  
    Goodwin & Harris 59/4; 60/11  
    Note 132/11  
    Spode, with Caramanian border 38/7  
    View 33/10  
**Windsor Group**  
    E & G. Phillips 73/3

## **The Winemakers**

Dish impressed GC 98/8  
Impressed mark and plate 134/4  
Pattern source 135/5  
Plate 1/6; 73/12  
Possible line of enquiry 97/8

## **Winepress**

Bagster pattern 60/12

## **“Wingfield Castle, Suffolk”**

Plate 133/6  
Sauce tureen stand 106/12  
Small plate 105/10

## **Winners Crowned at the Temple of Venus**

Note 60/12

## **“Winter's Tale”**

“The Drama” Series 18/10

## **Winter View of Pittsfield, Mass.**

Dinner plate by Clews 91/5

## **Wiseton Hall, Nottinghamshire**

Gazebo, cattle scenery 89/2

## **“Wistow Hall, Leicestershire”**

Riley, Large Scroll Border Series 66/5

## **“Wolseley Hall”, Staffordshire**

View 19/5

## **Woman, Children and Goats**

Platter, Occ. Paper No.4/11

## **Woman Feeding Chickens**

Notes 149/6

Tea bowl and saucer 89/6

## **Woman with Parasol**

Cream jug, Cuba for comparison 118/7

## **Women with Baskets**

Bowl 112/10

## **Woodcock**

Stevenson's Ornithological Series 43/8

## **Woodcutters' Lunch**

Bagster Vignette Series 41/9; 52/12; 53/3

## **Wooden Bridge**

Note 43/8

## **“Woodlark”**

Cup and saucer. Title within cartouche and imp. mark

“Barker”. Butterfly Border on saucer 180/5

Teapot 130/4

## **“Worcester”**

Harvey, Cities & Towns Series 42/8

## **Worcester Cut Fruit**

On a pearlware plate with a circle and dot mark. Two others  
with crescent moon mark 176/10

## **Worstead House, Norfolk**

Meir 39/10; 40/3

## **Wreath for the Victor**

Note of plate 52/8; 117/6

## **X,Y,Z**

## **Year Marks**

Note 81/5

## **York ( or Durham )**

Don, plate 183/3

Geddes Verreville 78/2

## **York House, Bath**

Ornithological Series 151/4

## **Young Bull**

Possibly Stevenson 42/10; 54/12

## **Zebra**

Border on mustard pot 95/9

Illustrated variations 160/9

Spode tureen 115/5

## **Zeus in his Chariot**

Ind. plate 117/7

## **“Zoological Gardens” series**

Clews plate 99/14

## **“Zoological Sketches” series**

61/11; 62/6; 63/11; 73/10